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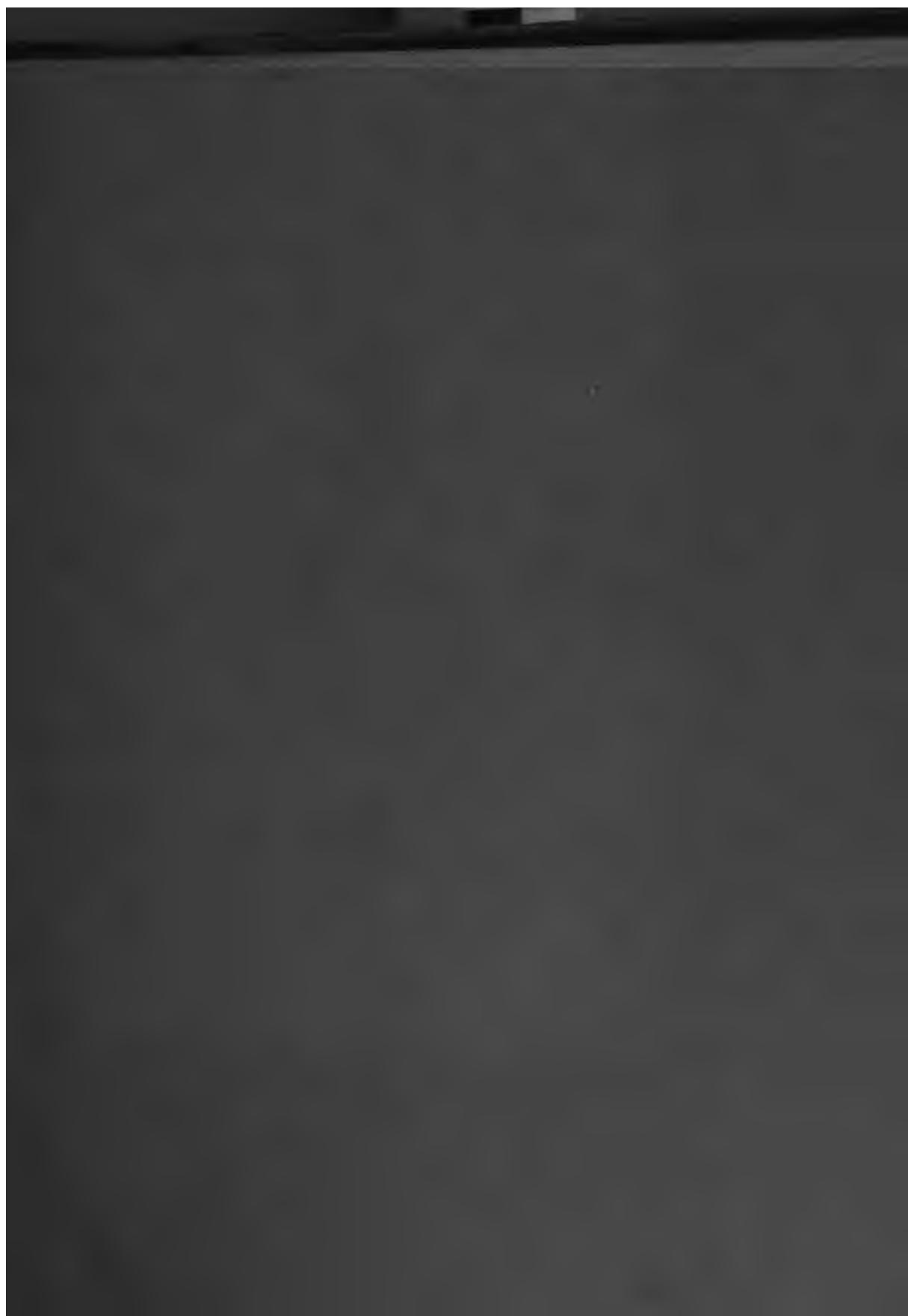
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136 BECKFORD. VATHEK, an Arabian Tale, by William Beckford, Esq., with Notes, critical and explanatory . . .  
 London: Richard Bentley, 1836  
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 Also, bound with the above, Walpole's Castle of Otranto, and "Monk" Lewis's Bravo of Venice.

137 BECKFORD.] POPULAR TALES of the GERMANS. Translated . . . [by Wm. Beckford].  
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138 BELLAMY. THE WISDOM of GOD in the PERMISSION of SIN VINDICATED, in answer to a late pamphlet intitled "An Attempt, etc." By Joseph Bellamy . . .  
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139 BELKNAP. THE HISTORY of NEW-HAMPSHIRE, comprehending the events of one complete Century from the Discovery of the River Piscataqua. By Jeremy Belknap . . .  
Philadelphia : Printed for the Author, by Robert Aitken, MDCCCLXXXIV-XCII  
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A faithful reproduction of one of the very first Essays towards the Art of Printing by Letters and Figures cut out in blocks of wood, before the invention of movable types.

163 [BIBLIA SACRA LATINA, e versione sancti Blertonimi.]

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MS. of the 13th century on fine silk-like vellum, manufactured from the skin of

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264 BIBLIA SACRA LATINA [TESTAMENTUM VETUS] e  
versione et cum Præfatione Sancti Hieronymi.

[Sine loco aut anno Moguntiae cura Johannis Gutenbergi, circa 1450-55  
Folio. Brown crushed levant morocco extra, inlaid with blue morocco after a Grolier  
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THE FIRST PRINTED EDITION OF THE SACRED SCRIPTURES, AND THE FIRST BOOK  
PRINTED WITH MOVABLE TYPES.

The first book produced by the Art of Typography, known variously as the *Mazarine Bible*, the *Gutenberg Bible*, and the *Forty-two Line Bible*. It was called *Mazarine* because of the fact that the copy which formed part of the library collected by Gabriel Naudé for Cardinal Mazarin, was recognized as more ancient than any of the other printed Bibles then known, and supposed to be the only copy in existence of the large folio Vulgate known to have been finished in 1455. The proof that it was printed before the year 1456 is established by a rubricator's inscription in the copy belonging to the Bibliothèque Nationale at Paris, which shows that Heinrich Cremer completed his labour on that copy (by filling in initials and ornaments) in the month of August, 1456. The still extant documents of the law-suit which resulted in severing the partnership of Gutenberg and Fust, prove that a large Bible was published by the firm in 1455, which, of course, had taken some years to execute. There is thus no hitch or break in the links of evidence by which we are enabled to conclude that the *Mazarine Bible* was the first book ever printed by means of the invention of movable types.

The present copy contains only the Old Testament complete; that is, about four-fifths of the entire work. It is ornamented with contemporary border-illuminations of graceful scroll-work. The first leaves, as well as the rest of the book, are printed with forty-two lines per column. Most of the extant copies (all those on vellum, and nearly all those on paper) have only forty lines per column in the first eight leaves; a variation which arises from the reimpresion by Fust and Schöffer in 1456 of those early leaves, either in consequence of the damaging of the outer leaves, in the transfer of the stock from one warehouse to another, or for the purpose of giving their issue the appearance of a new edition. Of course, as they had the types, they might have reprinted them, line for line, but Schöffer had in the meanwhile invented fresh types of abbreviations, and naturally desired to exhibit them in print. It was the use of these which diminished the number of lines per column. Brunet was unaware of the existence of copies with forty-two line columns throughout, which, from their priority, are naturally the more desirable as well as the rarer.

165 BIBLIA INTEGRA: summata: distincta: accuratius re-emēdata: utriuscq[ue] testamenti cōcordantiis illustrata.

[Colophon] Finis y Johannem Froben de Hamelburgk cive Basili Anno dñi  
MCCCCXCV

*Small 8vo, red morocco, gilt edges, by E. BURNIER.*

166 BIBL. The Byble, that is to say all the holy Scripture: in which are contayned the Olde and New Testamente truly and purely translated into English, and nowe lately with greate industry and diligence recognised [by Edmunde Becke.]

Imprinted at London, by Jhon Daye and William Seres . . . MDXLIX  
*Folio, brown morocco extra, gilt edges, by BEDFORD.*

Although usually credited to Taverner, the above is a perfect copy of Matthews' translation with but little variation from the text of 1537. The first title to the Old Testament is rubricated, and within a border composed of 14 woodcuts; four other titles are printed in black only, but also within a border. At the commencement of the Psalms is a large woodcut, "David and Uriah," and another woodcut prefaces Isaiah. At the head of each Gospel the Evangelists are curiously represented, "St. Mark's" effigy being signed I. F.; these initials are supposed, by Nagler, to stand for Hans [John] Frank of Basle.

167 BIBL. The Holie Bible; conteyning the Olde Testament and the newe.

Imprinted at London in powles Churchyard by Richard Jugge, printer to the  
Queenes Maiestie, 1568  
*Royal folio, with 3 portraits engraved on copper, and 140 engravings on wood,  
russia extra, gilt edges.*

First edition of the important version commonly known as the "Bishops' Bible," published just ten years after the accession of Queen Elizabeth, under the superintendence of Parker, Archbishop of Canterbury, the greatest care being taken in the revision of the text by more than fifteen learned men, Greek and Hebrew scholars, besides Parker himself, who superintended the several portions as they came from the hands of those to whom he had committed them. Parker had certainly paid far more attention to this edition than Cranmer had ever done to all of his put together, yet he was not allowed to have his name emblazoned on the title-page, nor anywhere else in the volume, but the primate had slipped his paternal arms, empaled with those of Christ Church, Canterbury, into an initial T at the genealogical table in the Old Testament, and at the preface to the New; and his brethren, by his orders, had placed their initials at the end of their several parts, the which, as Parker informed Sir William Cecil, was a policy of his own to make the parties "more diligent, as answerable for their doings." It has been erroneously supposed that this revision was undertaken by Royal command. Le Long has said as much; but it was on no higher authority than the mere assertion of Arnold Boot, the Dutch physician.

This was by far the most splendid edition of the Holy Scriptures up to that time

issued from the English press, being printed in a most sumptuous manner. On the title, within an oval, is a beautifully engraved portrait, on copper, of Queen Elizabeth ; at the beginning of the Book of Joshua is the portrait of Dudley, Earl of Leicester ; and that of Cecil, afterwards Lord Burleigh, at the commencement of the Psalms. The numerous woodcuts are the work of Virgil Solis ; those in the Revelation are the same that were used by Jugge in his edition of the Testament, 1550, a border being added.

### THE ELIOT BIBLE.

168 BIBLE. THE | HOLY BIBLE: | Containing the | Old Testament | and the New. | Translated into the | Indian Language | and | Ordered to be Printed by the Commissioners of the Vnited Colonies | in New-England, | At the Charge, and with the Consent of the | Corporation in England | For the Propagation of the Gospel amongst the Indians | in New-England. |

Cambridge : | Printed by Samuel Green and Marmaduke Johnson, | MDCLXIII

*Small 4to, brown levant morocco, richly ornamented in the style of Charles II., and enclosed in a blue morocco Solander case.*

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Warne | Ketoohomae uketoohomaongash | David. | 50 l. Noowomo 1 l.

Size of printed page in full 6 $\frac{1}{2}$  by 4 $\frac{1}{2}$  inches. Of the Leaf 7 $\frac{1}{2}$  by 5 $\frac{1}{2}$  inches.

On the recto of the list of Books is written, “ Thomas Shepard’s Book. 2.6°. 1666. ye gift of ye Revd Translator.” And on a blank leaf at the beginning, “ Thomas “ Nixon of Southborough County of Worcester Massachusetts left this Bible & “ it came to the hands of Tho<sup>n</sup> Nixon Jun. about 1800 or later. Left to Warren “ Nixon in 1842, Framingham County of Middlesex & State of Massachusetts. “ Thomas Nixon was the Son of Christopher Nixon of Framingham. It is not “ known how Thomas Nixon came by this Bible.”

Mr. Francis Bedford who bound this Bible in 1879 wrote as follows : “ Of the Eliot’s Indian Bible I am proud to say I have bound to the best of my memory no less than six copies, and . . . I consider your Copy with the four Titles and two Dedications, as the finest copy I have had pass through my hands . . . I may have bound some four or five other copies, all of which were sadly mutilated by the sanguinary knife of the *Goth Book-binder.*”

Mr. J. Hammond Trumbull, of Hartford, Conn., after an examination of this Bible wrote: "I congratulate you on the acquisition of so remarkable a copy of Eliot's Bible. It is the only copy known to me which contains *both* dedications, and I have no doubt that it was specially made up by Eliot for presentation to the younger Thomas Shepard of Charlestown, whose father was one of the earliest and most efficient promoters of the Indian work. There is no question as to the genuineness of the titles and dedications. It is a good copy of the *first* edition, and in size, up to the standard of the "Royal copies" . . . the New Testament Dedication and English title, gives it exceptional value."

169 BIBLE.] Mr. J. H. Trumbull's Translation of the Catechism at the end of Eliot's Indian Bible.

Albany : J. Munsell, 1865.

*Small 4to, brown, gros grained levant morocco, by F. BEDFORD.*

Thirty-five copies of this Translation were printed for presentation to owners of the Bible.

"A single leaf at the end of Eliot's Indian Bible—in both the first and second editions—contains a Catechism for the Indians, or more exactly, some rules and directions for leading a religious life, in the form of answers to the two questions, "How can I walk with God all the day long?" and "What should a Christian do to keep the Sabbath day perfectly holy?"

170 BIBLE. THE HOLY BIBLE, . . . translated out of the original Tongues, and with the former translations diligently compared and revised . . .

*4to, russia extra, gilt edges.*

Cambridge : John Field, 1668

171 BIBLE. THE HOLY BIBLE.

London : Printed by Assignees of J. Bill & Chr. Barker, 1675

. . . And containing the History of y<sup>e</sup> Old and New Testament in Cutts.

Printed by Wm. R. for John Williams . . . F. H. Van Hove, Sculpsit, 1671  
*8vo, old morocco, gilt edges.*

Engraved title, with portrait of Charles II., and curious plates.

172 BIBLE. BIBLIA, dat is, de Gantsche Heylige Schrifture . . .  
Leyden : Johan Elzevier . . . . . CCCCCCLXIII  
*Folio, stamped russia, with clasps.*

173 BIBLE. THE HOLY BIBLE, containing the Old Testament and the New . . .

Cambridge : 1769

*12mo, red morocco extra, gilt back and sides, by ROGER PAYNE.*

From J. T. Payne's collection. No. 10.

174 BIBLE. THE HOLY BIBLE, containing the Old and New Testaments . . .

Oxford : T. Wright and W. Gill, MDCCCLXXII  
*2 vols., 8vo, white vellum, with pen-and-ink sketches on the sides of covers.*

175 BIBLE. BIBLIA, das ist, die Ganze Gottliche Heilige Schrift, alten und Newen Testaments, nach der Deutschen Uebersetzung D. Martin Luther . . .  
*4to, sheep.* Germantown : Christopher Saur, 1776  
 The third edition of Saur's Bible, and the second, printed by the younger Saur, who succeeded to his father's press about 1744. The revolutionary war broke out about the time it was issued, and after the battle of Germantown, Saur went to Philadelphia, and resided there while the British held possession of that city. His estate was confiscated in consequence, and his books sold, the principal part being used for cartridge paper. Mr. Saur's daughter succeeded in rescuing ten copies, which she caused to be bound.

176 BIBLE. THE | HOLY BIBLE, | containing the | Old and New | Testaments: | Translated out of the | Original Tongues: | and with the former | Translations | diligently compared and revised. |  
*Trenton : | Printed and Sold by Isaac Collins | MDCCXCI |*  
*4to, panelled calf, gilt edges, by BEDFORD.*  
 This is the first Bible printed in New Jersey.

177 BIBLE. THE OLD [and the NEW] TESTAMENT [and APOCRYPHA]. Embellished with Pictures and Designs by the most eminent English artists.  
 London : Printed for Thomas Macklin by Thomas Bensley, 1800  
*7 vols., royal folio, russia extra, gilt edges.*  
 Macklin's grand Bible is not simply a typographical monument. The 75 copper-plate engravings embrace some of Bartolozzi's finest work, while the head and tail pieces are marvels of artistic beauty.

178 BIBLE. THE HOLY BIBLE, containing the Old Testament and the New . . .  
 London : John Reeves, 1802  
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179 BIBLE. THE HOLY BIBLE, according to the authorized version, with Notes . . . by the Rev. George D'Oyly . . . and the Rev. Richard Mant . . .  
*Plates. 3 vols. 4to, calf, gilt edges.* Cambridge, 1823

180 BIBLE. THE HOLY BIBLE . . . Old and New Testaments [and Apocrypha], with Notes, explanatory and descriptive, by Dr. Kitto.  
 London : Wm. S. Orr & Co., n. d.  
*Three vols., royal 8vo, extended to 60 vols., folio (half red morocco), by the insertion of THIRTY THOUSAND ENGRAVINGS, ORIGINAL DRAWINGS IN OIL, WATER-COLORS, AND PENCIL, SPECIMENS OF BLACK-LETTER AND OTHER BIBLES, MISSAL PAINTINGS, ETC.*

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181 BIBLE. LA SAINTE BIBLE; traduction Nouvelle, Selon la Vulgate par MM. J.-J. Bourassé et P. Janvier . . . Dessins de Gustave Doré, Ornmentation du texte par H. Giacomelli.

Tours : Alfred Mame et Fils, MDCCCLXVI  
2 vols., folio, crushed crimson morocco, super-extra, gilt edges, by W. MATTHEWS.

182 BIBLE. THE EARLY EDITIONS of KING JAMES' BIBLE in folio. [A Bibliography.]

4to, half morocco. New York, 1861

Privately printed for J. Lenox, Esq., from whom this is a presentation copy.

183 BIBLICAL THINGS NOT GENERALLY KNOWN: a Collection of Facts, Notes, and information concerning much that is rare, quaint, curious and little known, in relation to Biblical subjects.

London, 1879

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~~Bibles.~~ See Dore (J. R.)

184 BIBLIOMANIA in the PRESENT DAY in FRANCE and ENGLAND: or, some account of celebrated recent sales . . . From the French of Philomeste Junior, with a Notice and Portrait of Trautz-Bauzonnet.

12mo. half morocco, gilt top, uncut edges.

New York, 1880

185 BIBLIOPHILE. DICTIONNAIRE DE GEOGRAPHIE ANCIENNE ET MODERNE, a l'usage du Libraire et de l'Amateur de Livres, contenant. 1° Les noms anciens, grecs et latins, de la decadence latine, et de la renaissance, des principales divisions de l'Europe Provinces, Villes, Bourgs, Abbayes, etc., avec leur signification actuelle en langues Vulgaires. 2° Les recherches les plus etendues et les plus conscientieuses sur les origines de la Typographie, dans toutes les Villes, Bourgs, Abbayes, d'Europe, jusqu'au XIX Siecle exclusivement. 3° Un Dictionnaire françois-latin des noms de lieux, destine a servir de table. Par un Bibliophile.

Royal 8vo, vellum, uncut, by L. POUILLÉ.

Paris : Firmin Didot, 1870

186 BIGMORE-WYMAN. A BIBLIOGRAPHY of PRINTING, with Notes and Illustrations. Compiled by E. C. Bigmore and C. W. H. Wyman.  
*3 vols., 4to, half morocco, uncut.* London : Quaritch, MDCCCLXXXVI

187 [BINDING.] HISTORIE DE LA BIBLIOPHILIE RELIURES, recherches sur les Bibliotheques de plus celebres amateurs armorial des Bibliophiles. Publiee par J. Techener et accompagnee de planches gravees a l'eau forte par M. Jules Jacquemart.  
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188 BINGHAM. A RESIDENCE of TWENTY-ONE YEARS in the SANDWICH ISLANDS.  
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 Printed on India paper. 16mo, red levant morocco, by GREL.

1366 HORACE. THE WORKS of HORACE. Translated literally into English Prose. By C. Smart, A.M. A new Edition. Revised with a copious selection of Notes. By Theodore Alois Buckley, B.A.  
 Post 8vo, half calf. London: Bohn, MDCCCLIII

1367 MORÆ BEATAE MARIE VIRGINIS. MS. of the 15th century of English execution, written in double columns on vellum, with a large number of miniatures within the major initial letters, and at the head of chapters.  
 4to, old red velvet.  
 The volume opens with a calendar. At the foot of each month are the signs of the zodiac, and the seasonable occupations, in small circles, minutely but exquisitely painted. At two places in the volume appear the Arms of a former possessor, viz., two escallop shells with a heart underneath.

1368 MORÆ Beatae Marie Virginis. MS. on vellum of the 15th century of Flemish execution.  
 4to, red velvet, enclosed in a red morocco case.  
 It is a volume of exceptional richness in the decoration and illumination of the pages, each of which, including the Calendar, is surrounded by a brilliantly painted border of elegant design. The occupations of the months and the signs of the zodiac are painted in small circles on the side borders of the calendar.  
 The volume contains 17 large miniatures. They represent 1-4. The four Evangelists. 5. Christ bearing his cross. 6. The Annunciation to the Virgin. 7. The visitation of S. Elizabeth. 8. The Nativity. 9. The Annunciation. 10. The

Offerings of the Magi. 11. The presentation of Christ in the Temple. 12. The flight into Egypt. 13. The assumption of the Virgin. 14. The Crucifixion. 15. The day of Pentecost. 16. The penitence of David. 17. The Office of the dead.

From the celebrated library of Miss Richardson Currer.

1369 **HORÆ Beatae Mariæ Virginis cum Calendario.**

4to, old morocco, gilt.

Sæc xv

MS. On Vellum, 65 leaves, with 12 other leaves, *i. e.*, 24 pages of Calendar—these latter decorated with 47 small miniatures by a Flemish Artist, those in the top heading exhibiting the vices of the male sex, with an attendant Evil Spirit, those at the front the Female Virtues. The drawings at the foot of each page consist alternately of subjects Religious and Historical, and the usual occupations of each month. Three large illuminations with borders enclose smaller miniatures, one of which represents an artist presenting his labors to his Patron who is regally crowned. Every page has ornamented borders in gold and colors, and the initials throughout, which are many hundred in number, are decorated and gilded.

From the Collection of M. Libri. Described in the Libri Catalogue, as "Henry VIIIth's Copy in the Original English binding of the XVIth Century, gilt edges, the sides completely covered with gold tooling, and having the Tudor rose on the sides."

It has been asserted that Jos. Cundall, binder to the King, had some of his patterns designed by Holbein.

1370 [**HORÆ Beatae Mariæ Virginis.**]

Jesus soit en ma teste et mon entendement.  
Jesus soit en mes penlx & mon regardement.  
Jesus soit en ma bouche et en mon parlement.  
Jesus soit en mon cuer et mon pensement.  
Jesus soit en ma vie et en mon trespassement.

[The above verses stand at the head of the title and are followed by others of a similar character.] [At the end is the following colophon]: *Ces heures furentachevées en l'honneur de nostre Seigneur Jesucrist : & de la glorieuse Vierge Marie. Le xx. iour daoust. Mil cccc quarevings & dix [1490]. Pour Anthoine Verard libraire demourant à Paris sur le pont nostre dame . . .*  
4to, PRINTED ON VELLUM, every page surrounded by a wood-cut border, bound in green velvet with silver-gilt clasp.

This volume, one of the chef-d'œuvres of Verard's press, is quite complete according to the description of Brunet, vol. v. coll. 1605 (No. 125), but Brunet appears never to have seen any copy on vellum.

It is the edition known as "*les Grandes Heures de Verard*," to distinguish it from the editions in smaller size by the same printer. This measures 10 in. by 7 in. Each page is surrounded by a wood-cut border, the figures engraved in free outline; and there are 15 large wood-engravings, carefully colored by a contemporary artist in the style of the MS. Horæ of the 16th century.

The wood-cut borders and illustrations are precisely the same as in the "*Grandes Heures de Verard*" without date, sold at the Perkins' sale. The Almanack is the same as in that edition (1488-1508), but there is a variation in the title.

1371 HORAE, &c. Simon: *Vostre. Les presentes heures a lusaige de Rome toutes au long sans rexrir: avec les figures et signes de l'apocalipse: la vie de thobie et de judic | lesaccides de lhomme | le triumphe de cesar | les miracles nostre dame: ont este faictes a Paris pour Symo vostre libraire demourat en la rue neufue a leseigne jeha lebâgel.*

*8vo, old calf.*

(Paris—circa 1500)

A specimen of Simon Vostre's printing on Vellum. The borders include the Dance of Death, and numerous other subjects, many of them quaint, and executed in a superior manner.

1372 HORNE (T. H.). *AN INTRODUCTION to the STUDY of BIBLIOGRAPHY, to which is prefixed a Memoir on the public libraries of the Antients.*

*Illustrated. 2 vols., 8vo, half morocco, gilt top, uncut. London: T. Cadell, 1814.*

1373 HORSMANDEN (Daniel). *A JOURNAL | of the | Proceedings | in | The Detection of the Conspiracy | formed by | Some White People, in Conjunction with Negro and other Slaves, | for | Burning the City of New-York in America, | and Murdering the Inhabitants, | which Conspiracy was partly put in Execution, by Burning his Majesty's House in | Fort George, within the said City, on Wednesday the Eighteenth of March, 1741 and | setting Fire to several Dwelling and other Houses there, within a few Days succeeding. | And by another Attempt made in Prosecution of the same infernal scheme, by putting | Fire between two other Dwelling Houses within the said City, on the Fifteenth Day of | February, 1742; which was accidentally and timely discovered and extinguished. Containing. |*

*I. A Narrative of the Trials, Condemnations, Executions, and Behaviour of the | several Criminals, at the Gallows and Stake, with their Speeches and Confessions: with | Notes, Observations and Reflections occasionally interspersed throughout the whole. |*

*II. An Appendix, wherein is set forth some additional Evidence concerning the said | Conspiracy and Conspirators, which has Come to Light since their Trials and | Executions. |*

*III. Lists of the several Persons (whites and Blacks) Committed on Account of the | Conspiracy; and of the several Criminals executed; and of those transported, with | the Places whereto. | By the Recorder of the City of New-York | . . .*

*New York: Printed by James Parker, at the New Printing-Office, 1744  
4to, crushed brown levant morocco, by WM. MATTHEWS.*

1374 HOUGH. A HISTORY of JEFFERSON COUNTY, In the State of New York, from the earliest period to the present time, by Franklin B. Hough, A.M.  
*8vo, half morocco.* Albany: Joel Munsell, 1854

1375 HOUGH. PLAN for SEIZING and CARRYING to NEW YORK COLL. WM. GOFFE the REGICIDE, as set forth in the Affidavit of John Loudon, Apr. 20, 1678. Published from the original in the office of the Secretary of State of New York, by Franklin B. Hough. With other documents on the same subject among the State Papers of Connecticut.  
*8vo, half morocco.* Albany: Weed, Parsons and Co., MDCCC.LV  
 Two views inserted. Only a few copies printed.

1376 HOUGH. HISTORY of DURYÉE'S BRIGADE. During the Campaign in Virginia under Gen. Pope and in Maryland under Gen. McClellan in the Summer and Autumn of 1862. By Franklin B. Hough.  
*8vo, half morocco.* Albany: J. Munsell, 1864

1377 HOUSE of WISDOM (THE) in a BUSTLE; a Poem descriptive of the Noted Battle, lately fought in C—ng—ss. By Geoffrey Touchstone.  
*Plate inserted. 8vo, half morocco, uncut.* Philadelphia: Printed for the Author, 1798

1378 HOW. DIARY of DAVID HOW, a private in Colonel Paul Dudley Sargent's Regiment of the Massachusetts Line, in the Army of the American Revolution. From the Original Manuscript. With a Biographical Sketch of the Author, by George Wingate Chase, and illustrative Notes by Henry B. Dawson.  
*LARGE PAPER. 8vo, half morocco.* Morrisania: N. Y., 1865

1379 HOWARD. THE SPIRIT of the PLAYS of SHAKSPEARE. Exhibited in a Series of Outline Plates illustrative of the Story of Each Play. Drawn and Engraved by Frank Howard. With Quotations and Descriptions.  
*5 vols., 4to, morocco, gilt edges, by ZAEHNSDORF. Plates (483) on India paper.* London: Printed for T. Cadell, 1833

1380 HOWE. A VIEW of the EVIDENCE RELATIVE to the CONDUCT of the AMERICAN WAR UNDER SIR WILLIAM HOWE, LORD VISCOUNT HOWE & GENERAL BURGOYNE. As given before a Committee of the House of Commons, last session of Parliament. To which is added a Collection of the Celebrated Fugitive Pieces that are said to have given rise to that important Enquiry.  
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1381 HOWE (Gen. William). THE NARRATIVE of LIEUT. GEN. SIR WILLIAM HOWE, in a Committee of the House of Commons, on the 29<sup>th</sup> of April, 1779, relative to his Conduct during his late Command of the King's Troops in North America. To which are added some observations upon a Pamphlet entitled, Letters to a Nobleman.  
*4to, half calf.* London : H. Baldwin, MDCCCLXXX

1382 HOWE. A CANDID and IMPARTIAL NARRATIVE of the TRANSACTIONS of the FLEET, under the COMMAND of LORD HOWE, from the Arrival of the Toulon Squadron, on the Coast of America, to the Time of his Lordship's departure for England. With Observations, by an Officer then Serving in the Fleet.  
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*Post 8vo, half morocco.* London : C. Gilpin, 1849

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*3 vols., crown 8vo, half morocco.* London : Smith, Elder and Co., 1850

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*Post 8vo, half morocco.* London : Bohn, 1862

1452 HUNT. A DAY by the FIRE and other PAPERS, hitherto uncollected. By Leigh Hunt.  
*Post 8vo, half morocco.* London : Sampson Low, Son and Marston, 1870

1453 HUNT. THE WISHING-CAP PAPERS, by Leigh Hunt. Now first Collected.  
*Post 8vo, half morocco.* London: Sampson Low and Co., 1874

1454 HUNT. A TALE for a CHIMNEY CORNER, and other Essays, by Leigh Hunt, from the "Indicator" 1819-1821. Edited (with Introduction and Notes) by Edmund Ollier.  
*Small 4to, half morocco.* London: John Camden Hotten

1455 HUNT (Robt.). ELEMENTARY PHYSICS, an Introduction to the Study of Natural Philosophy, by Robert Hunt.  
*Post 8vo, half calf.* London: Reeve & Benham, 1851

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1457 HUNTER. MANNERS and CUSTOMS of SEVERAL INDIAN TRIBES LOCATED WEST of the MISSISSIPPI; Including some Account of the Soil, Climate, and Vegetable productions, and the Indian Materia Medica: To which is prefixed the history of the Author's life during a residence of several years among them. By John D. Hunter.  
*8vo, half morocco, gilt top, by PRATT.* Philadelphia: Printed for the Author, 1823

1458 HUTCHINS. A TOPOGRAPHICAL DESCRIPTION of VIRGINIA, PENNSYLVANIA, MARYLAND and NORTH CAROLINA, comprehending the Rivers Ohio, Kenhawa, Sioto, Cherokee, Wabash, Illinois, Mississippi, etc. Published by Thomas Hutchins, Captain in the 60<sup>th</sup> Regiment of Foot. With a Plan of the Rapids of the Ohio . . . and an Appendix Containing Mr. Patrick Kennedy's Journal up the Illinois River . . .  
*Maps. 8vo, calf, gilt, top uncut, by BEDFORD.* London: J. Almon, MDCCCLXXVIII

1459 HUTCHINSON (Thomas). THE HISTORY of the COLONY of MASSACHUSETS-BAY, from the first settlement thereof in 1628, until its incorporation with the Colony of Plimouth, Province of Main, &c. by the Charter of King William and Queen Mary, in 1691. Second Edition, London, MDCCCLX, (1765)—The History of the Province of Massachusetts-Bay, from the Charter of King William and Queen Mary, in 1691, until the Year 1750. Vol. II, Second Edition, London. MDCCCLXVIII.—  
 A COLLECTION of ORIGINAL PAPERS RELATIVE to the HISTORY of the COLONY of MASSACHUSETS-BAY. Boston, New-

England, Thomas and John Fleet, 1769.—The History of the Province of Massachusetts Bay, from the Year 1750, until June, 1774. London, MDCCXXVIII.

London and Boston, 1765-1828

4 vols., 8vo, red levant morocco, by W. MATTHEWS.

The first two volumes of the above were issued in Boston in 1764 and 1767 and reprinted in London the following years; the Collection of Papers was published at Boston in 1769 and not reprinted in London, whilst the fourth volume was published in London in 1828 and not reprinted in Boston. Hence there is no such thing as a complete Boston copy or a complete London copy, but all sets must necessarily be mixed. Some copies of Vol. I. were issued in London with the date of 1760 in error, but the leaf was cancelled.

I MLAY—FILSON. A TOPOGRAPHICAL DESCRIPTION of the WESTERN TERRITORY of NORTH AMERICA: Containing a Succinct Account of its Soil, Climate, Natural History, Population, Agriculture, Manners, and Customs; to which are added the Discovery, Settlement, and present State of Kentucky. And an Essay towards the Topography, and Natural History of that important Country. By John Filson. To which is added, I. The Adventures of Col. Daniel Boon. II. The Minutes of the Piankashaw Council, held April 15, 1784. III. An Account of the Indian Nations inhabiting Within the limits of the Thirteen United States. By George Imlay. A Captain in the American Army during the War. Illustrated with correct maps of the Western Territory, of the State of Kentucky and a plan of the Rapids of the Ohio.

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London : J. Debrett, M DCC XCIII

Second edition, with additions.

1461 INDIAN MISCELLANY. THE INDIAN MISCELLANY; Containing Papers on the History, Antiquities, Arts, Languages, Religions, Traditions, and Superstitions, of the American Aborigines; with descriptions of their Domestic Life, Manners, Customs, Traits and Exploits; Travels and Adventures in the Indian Country; Incidents of Border Warfare, etc. Edited by W. W. Beach.

8vo, half morocco.

Albany: J. Munsell, 1877

1462 INDIANS. AN ENQUIRY into the ALIENATION of the DELAWARE and SHAWANESE INDIANS from the BRITISH INTEREST, and into the Measures taken for recovering their friendship, extracted from the Public Treaties . . . Together with the remarkable Journal of Christian Frederic Post . . . With Notes. Written in Pennsylvania. [By Charles Thomson.]

London : J. Wilkie, MDCCCLIX

Map. 8vo, half red morocco, uncut, by BEDFORD.

1463 [INDIES] WEST INDIA COMPANY, ETC. SPIEGHEL DER SPAENSCHER tyranne in West-Indien. Waer inne Verhaelt Wordt de moordabighe schandelicke ende grouwelijcke Septen die de selve Spaenjaerden ghebruyckt hebben inde selve Landen. Mitsgaders de beschryvinghe vander ghelegentheyt reden ende aert van de self de Landen ende Volcken. In Spaencher talen beschreven, door den E. Bisschop Don Fray Bartholome de las Casas, Van S. Dominicus Oorden. By Cornelis Claesr, 1607.

*Map. Small 4to, morocco, by PRATT.*

1464 BEDENCKINGHEN over den staet Vande Vereenichde Nederlanden: Nopende de Zeevaert Toop-handel ende de gemeyne Neeringe inde selve. Ingevalle den Peys met de Aerts-hertogen inde aenstaende Drede-handelinge getrossen Wert. Door een lief-hebber eenes oprechten ende bestandighen Vredes Voorghestelt. Gedruckt int Jaer ons Heeren, 1608.

*Small 4to, morocco, by PRATT.*

Asher, 29

Considerations on the State of Commerce, Trade, and Navigation of the United Netherlands, should a peace with the Archdukes be concluded in the approaching negotiations.

1465 NAERDER BEDENCKINGEN. Over de Zee-Vaerd Coophandelende Neeringhe als mede de versekeringhe Vanden Staet defer vereenichde Landen inde teghenwoordighe Drede-handelinghe met den Coninck Van Spagnien ende de Aerts-hertogen. Door een lief-hebber eenes oprechten, ende beslan dighen vredes voorghestelt. Ghedruckt in het Jaer ons Heeren, 1608.

*Small 4to, morocco, by PRATT.*

Asher, 32

Further reflections on the Navigation, Commerce, and Trade of these United Lands in the present Treaty of Peace with the King of Spain.

1466 ONPARTYDICH DISCOURS opte handelinghe Vande Indien.

*Small 4to, morocco.*

Asher, 36

Impartial treatise on the Indian Commerce.

1467 MEMORIE Vande ghevvichtige redenen die de Heeren Staten generael behooren te bevveghen om gheensins te wijcken vande handelinghe ende vaert van Indien. n. p. n. d.

*Small 4to, morocco, by PRATT.*

Asher, 38

(Weighty reasons which ought to determine their H. M. the States General not to give up the commerce and navigation to India in the treaty with Spain.)

1468 MISSIVE. Daer in Kortelijck ende grondigh. Werdt Vertoont hoeveel de Hereenighde Nederlanden gheleghen is aan de Dost ende West Indische Navigatie, Mitsgaders 't Profijt

dat men Van de Dost Indische Compagnie gheduerende den-tijt Van Vierentwintch jaren hermaerds daer lut heest ghetrocken. Ende Met fondamentale redenen Werdt bewesen dat door de geoctroopeerde West-Indische Navigatie Meer voorveel Voor de Participanten met meerder dienste Voor de Nederlantsche Provintien grooter schade ende asbreuck vorr den Koninck van Spaengien rij te verwachten. Gheschreven aen Seker Vriendt end Lief-hebber van de Wel-Standt des Vader-lands en toe ghemeenen dienst der Inghesetene dien. Tot Arnhem. By Ian Lanz, Boeck-Verkooper. Anno 1621.

*Small 4to, calf, by PRATT.*

Asher, No. 93

Letter in which it is succinctly & thoroughly Proved of how much importance it is to the United Netherlands to preserve the East & West Indian Navigation. Together with the profits which have been drawn from the East India Company during the time of twenty four years. And in which it is demonstrated that by the chartered West India Company, more profits for the shareholders, more service for the Nederland Provinces, & greater damage & injury to the King of Spain may be expected.

1469 NOOTWENDICH DISCOVRS oft Vertooch aan de Hooch-Mogende Heeren Staten Generaal Van de Participanten der Dost-Indische Compagnie tegens Bewinthebbers. Int Jaar onfes Heeren, 1622.

*Small 4to, morocco, by PRATT.*

Asher, 77

Necessary Discourse or Address to their High Mightinesses by the shareholders of the East-India Company, against the Governors.

1470 WEST-INDISCHE TRIVMPH-BASVYNE. Tot Godes ere ende roem der Batavieren gesteken Van Wegen de Veroveringe der Spaensche Silver-Vlote Van Nova Hispania inde Baij Van Matanca door de Schepen vande Geoctroijeerde West-Indische Compagnie onder het belepd Vande C. Manharte Heren See-Helden Pieter Pieterszen Heyn Generael ende Heynrich Korneliszen Lonk Admirael geschied den 8 Sept., 1628. Door Samvel Ampzing. Tot Haerlem. By Adriaen Rooman, CIOOCXXIX.

*Small 4to, morocco, by PRATT.*

Asher, 116

On the title is an engraving by C. Kittenst (eyn) of the Captain of the Silver-Fleet, with portraits of Piet Heyn and Louck. West-Indian Triumphal Trumpet blown in honour of God and to the glory of the Batavians upon the conquest of the Spanish Silver Fleet of Nova Hispania by the ships of the chartered West India Company under General P. P. Heyn & Admiral H. K. Louck on the 8th of Sept., 1628. By Samuel Ampzing, minister of the Gospel at Haarlem.

1471 PROTEST ofte Scherp dreyghement't vvelck den Coninck Van Spagnen is doende d'Heeren Staten Generael, den Prince van Oragen, als Admirael vande Zee d'Heeren Bewint-hebbers vande Oost ende West-Indische Compagnien: als

oock mede alle Capiteynen, Reeders, ende Participanten Vande Vrye-vaert. Ter occasie Van't veroveren Vande Silver-Vlote. Met de antvvoerde op heb selve Protest. Als cock Een Liedt, daer op passende. Tot Middelbvrgh, Jacob vande Vivere, 1629.

*Small 4to, morocco, by PRATT.*

Asher, 121

Protest or Angry Menace of the King of Spain against the States General. Published on the occasion of the conquest of the Silver-Fleet. With the answer to the same.

1472 CONSIDERATIEN ende Redenen der E. Heeren Bewind-hebberen vande Geocrojeerde West-Indische Compagnie inde Dergaederinge vande Ed. Hoog-Moghende Heren Staten Generael defer Dereenig de Drye Nederlanden overgelevert nopende de teghenwoordige deliberatie over den Treves met den Coning van Hispanien. Mitsgaders Conscientieuse Bedenckingen op dese Vrage. Osmen in goeder Conscientie mach Treves maecken met den Coning van Spanjen. Ghedruckt te Haerlem by Adriaen Rooman, 1629.

*Small 4to, morocco, by W. PRATT.*

Asher, 130

Considerations & Reasons of the Noble Directors of the Chartered West-India Company on the present deliberations on a Truce with the King of Spain.

1473 CONSIDERATIEN | Ende | Redenen der C. Heeren | Bewind-hebberen vande Geocrojeerde West-Indische Compagnie inde Vergaderinge vande Ed. Hoog. Mogende Heren Staten Generael defer Dereenigde Drije Nederlanden ober-gelebert nopende de teghenwoordtge deliberatie ober den Treves met den Koning van Hispanien. Mitsgaders Conscientieuse Bedenckingen op dese Vraghe. Osmen in goeder Conscientie magh Treves maecken met den Coningh Van Spangien. Ende eenighe Consideratien op den Treves. Noch de Remonstrantie van zijn Koninglijcke Majest. Van Bohemen inde Dergaderinge van de Ed Doog-mogh: Heeren Staeten General en ghegheven. Ghedruckt te Haerlem by Adriaen Rooman Boeckdzucker in de Jocobigne-straat in de verguide Parsze, 1629.

*Small 4to, blue morocco, by W. PRATT.*

Asher, No. 133

Considerations & reasons of the noble Directors of the Chartered West India Company delivered in the Assembly of their High Might. the States General of these Free United Netherlands, on the present deliberations on a Truce with the King of Spain, with Conscientious Reflections on the question "Whether one can in conscience make peace with the King of Spain."

1474 ANTWOORDT op sekeren Brief Evaly-Derbatende de redenen maerom batmen met den Dyandt in gheene Conferentie Van Treves behoozt te treben. Door Wien, ende met wat ordre de selve voor den dagh gebracht ende Versocht is.

Ende eyntlijck dat den Treves in aller manieren schadelijck voor't Landt is | etc. Gedruckt in't laer, MDCXXIX.

*Small 4to, polished calf, by F. BEDFORD.*

Asher, No. 126

Answer to a certain letter of Eulalius containing the reasons why one should not enter into Transactions with the Enemy, by whomsoever & with whatsoever sort of intentions it be brought forward & requested, and lastly that the Truce is in every way injurious to the Country.

1475 COPIE VANDE MISSIVE gheshreven byden Generael Weerdenburch aende Ho. Mo. Heeren Staten Generael noopende de Veroveringhe Vande Stadt Olinda De Fernanboco met alle sijne Forten ende stercke Plaetsen. In's Graven-Haghe, 1630.

*Small 4to, morocco, by PRATT.*

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Copy of the Letter written by Gen. Wordenburch to their High Might. on the Conquest of the City of Olinda de Fernambuco.

1476 HEROVERINGH Van De Stadt Olinda Gelegen in de Capitania van Phernambuco, Door den E. E. Manhasten Gestrenghen Heyndrick C. Lonck, Generael te Water ende te Lande Mitsgaders-Diderick Van VVaerdenburgh, Colonel over de Militie te Lande, van Wegen de Geocstroyerde West-Indische Compagnie, onder de Hoog: Mo: Heeren Staten Generael, ende den Prince Van Orangen, Gouverneur Generael der Vereenighde Neder-landen. T'Amsterdam Door Hessel Gerritsz Pas-caert-schryver ende Boeck-verkoper, n. d.

*Small 4to, morocco, by PRATT.*

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Conquest of the town of Olinda in the Capitania of Pernambuco by the Noble, Courageous and worshipful H. C. Lonck, General by Sea & Land, and also Diederick Van Waerdenburgh, Colonel of the Militia in the service of the West-India Company & under their High Might. & of the Prince of Orange, Governor General of the United Netherlands.

1477 HDAERSCHOUMINGE over den Treves met den Koningh van Spaignien, Door Willem VVfelinx. Ende in Druck uytgegeven door een Liefhebber des Vaderlands. Tot Vlissingen. Gedruckt by Samuel Claeys Versterre, 1630.

*Small 4to, morocco, by PRATT.*

Asher, 48

Reflections on the Truce with the King of Spain, by William Usselinx, and published by a Lover of his Country.

1478 REDEN Wan dat die West-Indische Compagnie oft Handelinge niet alleen prosijtelijck maer oock noodfaeckelijck is tot behoudenisse van onsen Staet. Ghedruckt in't Iaer ons Heeren, M.DC.XXXVI.

*Small 4to, morocco, by PRATT.*

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Reasons to prove that the West-India Company and Commerce is not only profitable, but even necessary, to the maintainance of our State.

1479 TRANSLAET uyt den Spaenschen. Weghens 't Gevecht tuffchen des Conincx Silver Vloot, en den Admirael Houte-been in West-Indien op den 31 Augustus, 1638, 12 mylen van de Havana. Midtsgaders, De Zyste van de Dooden ende ghequetste die op des Conincx Armade geweest zijn. Eerst gedruckt in Spaensch tot Calis door Fernando Rey, 1639. Ende nu t' Amstelredam, Francooys Lieshout, 1639.

*Small 4to, morocco, by PRATT.*

1480 VERHOOGINGHE Vande Capitalien inde West-Indische Compagnie ghearrelteert byde Dergaderinghe Vande Regentie vande selve Compagnie ghehouden tot Middelburgh inde Maendt Van Junius, 1639. In 's Graven-Haghe, Byde Weduwe, ende Ersghenamen Van Wijlen Hillebrandt Jacobssz Van Wouw. Anno, 1639.

*Small 4to, morocco, by PRATT.*

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*Increase of the Capital inscribed in the West-India Company resolved upon in the assembly of the nineteen of said Company held at Middelburgh in the month of June, 1639.*

1481 CORT VERHAEL Vande ordre die sijne Conincklike Majesteyt Van Spagnien aen sijn Generalissimo den Graef de la Torre inde Bay de todos los Santos gegeven heest om int Werck te stellen al 't ghene hy tot recuperatie Van Brasil nooddigh achten soude. Mitsgaders 't remarcabelste dat op de Custe Van deselve Capitania soo int ghevecht Vande Spaensche Vlote sterck 87 zeplen ende 41 Hollandtsche Schepen als mede by de gene hy te Lande Vande Bahai door de Bossehen in't Lant gebrachthadde Voorgevallen is Van den 19, November tot den 28 February, 1640, toe Beschreven door den Gerw. U. U. tot Amsterdam by Ian van Hilten.

*Small 4to, morocco, by PRATT.*

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*Short account of the order which the King of Spain has sent to his generalissimo the Count de la Torre. That he is to do everything he may think necessary for the recapture of Brazil. Also of what has happened in the battle of the Spanish fleet of 87 sails with the 41 Dutch ships. Also what has occurred on land in the woods of Buliar from 19 November to the 28 February described by the Rev. U. U.*

1482 DEDVCTIE. Waer by onpartijdelyck over-vvogen ende bevvesen vvort vvat het beste Voor de Compagnie Van West-Indien zy: Den Handel te sluyten of open te laten. In's Graven-Hage. Gedruckt by Isaac Bvrchoorn (1640).

*Small 4to, morocco, by PRATT.*

Asher, No. 171

*Deduction by which is impartially Considered and proved, what is the best for the West-India Company : to close the Commerce or to leave it open.*

1483 ACCOORT ende Articulen Tusschen de Croone Van Portugael ende de Hoog-mogendè Heeren Staten Generael der Vrye Hereenichde Nederlanden, Wegens de West-Indische Compagnie defer Landen. t'Amsterdam Door Francoys Liefshout, 1641.

*Small 4to, morocco, by PRATT.*

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Agreement and Articles between the Crown of Portugal and their High Might. the States General of the Free United Netherlands, Respecting the West India Company.

1484 EXTRACT Hyt d'Articulen Van het Tractaet van Bestant ende ophondinge . . . etc., 1641.

*Small 4to, vellum by PRATT.*

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Publication of the truce and cessation of all acts of hostility concluded June 12, 1641, between Don Joan IV King of Portugal and the States General of the United Provinces.

1485 OOGHEN-SALVE Tot Verlichtinghe, van alle participanten, so vande Oost, ende West-Indische Compagnien, Mitsgaders Verscheyden notabele Consideratien, aengaende de Vereenighe van de Oost-ende West-Indische Compagnien, met malkanderen. In's Graven-Hage. By Lieven de Lange in April, 1644.

*Small 4to, morocco, by PRATT.*

Asher, 193

Eye-Salve for clearing the eyes of the shareholders of the East and West-India Companies.

1486 BEDENCKINGE over d'Antwoordt der Heeren Bewinthebers vande Dost-Indische Compagnie: Aen D'Edele Gr.: Mog: Heeren Staten Van Hollandt en West-Frieslant in twee Schristen overgelevert belanghende de Combinatie der twee Compagnien Concordia Res Parvæ Crescunt. In's Graven-Hage. By Ian. Veeli, Boeck-Verkooper in't Gortstraetjen. Anno, 1644.

*Small 4to, calf, by HAYDAY.*

Asher, 202

Reflections on the answer of the Directors of the East India Company : delivered to their High Mightinesses the States of Holland and West-Friesland ; in two Papers, concerning the combination of the two Companies.

1487 TVVEE DEDVCTIEN, Aen gaende de Dereeninge van d' Oost ende West-Indische Compagnien aen de Ed: Groot Mog == Heeren Staten Van Hollandt ende West-Frieslant Vand == West-Indische Compagnie over-gelevert. In's Graven Hage— By Ian Veely, 1644.

*Small 4to, vellum, by PRATT.*

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Two deductions regarding the union of the East and West India Companies.

1488 AENSWINGE: Datmen Vande Dosten West-Indische Compagnien een Compagnie dient te maken. Mitsgaders Twin-tich Consideratien op de Trafyque, Zeevaert en Commertie defer Landen. In's Graven-Haghe. Gedruckt by Ian Veeli, 1644.

*Small 4to, morocco, by PRATT.*

Asher, 187

Proof that one ought to make one Company out of the East and West India Companies.

1489 DISCOVRS op Verscheyde Voorslaghen Rakende d'Dost en W. West-Indische Trafyken. Het Eerste Deel, Waerinne ghehandelt wert Van't Prolongeren of Vernieuwen Van't Oost-Indische Octroy. Gedruckt int Jaer ons Heeren, 1645.

*Small 4to, morocco, by PRATT.*

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Discourse on different proposals regarding the East and West India Traffic.

1490 AEN-SPRAECK aen den Ghetrouwene Hollander, nopende De Proceduren der Portugesen in Brasill. In's Graven-Hage. Gedruckt by Isaac Burghoorn, 1645.

*Small 4to, morocco, by PRATT.*

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Address to the Faithful Hollander on the Proceedings of the Portuguese in Brasil.

1491 CLAUR VERTOOCH Van de Verradersche en Vyantlijcke Acten en Proceduren Van Poortugaal. In't Verwecken ende stijven vande Rebelle ende Oorloghe In Brasil. Bemeesen uyt de Brieven en Geschrischen Van het selve Rijck ende hare Ministers door een Lief-hebber by een Versamelt tot meder-legginge Van de Frivole Ercusen tot der Portugijsen onschult voort gebracht. t'Amsterdam. Gedruckt by de Weduwe Van Ioost Broersz, 1647.

*Small 4to, morocco, by PRATT.*

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Clear account of the Treacherous & Hostile Acts & Proceedings of Portugal, In exciting & assisting the war in Brasil.

1492 BRASILSCHE GELT-SACK. Waer in dat klaerlijck vertoont wort dat de Participanten van de West Indische Compagnie haer Geldt ghebleven is. Gedruckt in Brasilien op't Reciff in de Bree-Bijl, 1647.

*Small 4to, morocco, by PRATT.*

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Brasilian Money-Bag : in which is clearly shown what has become of the money of the shareholders of the West-India-Company.

1493 POINCTEN Van Consideratie Raeckende de Vrede met Portugal. 't Amsterdam, 1648.

*Small 4to, morocco, by PRATT.*

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Points of Consideration regarding the Peace with Portugal.

1494 ADVYS op de Presentatie van Portugael. Het tweede Deel. Met een Remonstranci aen sijn Konincklijcke Majesteyt van Portugael by de Inwoonders Portugesen Van de Capitanie van Parnambocq overgelevert. Gedruckt in't Jaer ons Heeren, 1648.

*Small 4to, half morocco.*

1495 COPYE Vande Resolutie van de Heeren Burgemeesters ende Raden tot Amsterdam. Op't stuck vande West-Indische Compagnie. Genomen in August, 1649.

*Small 4to, morocco, by PRATT.*

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Copy of the Resolution of the Burgomasters and Common Council of Amsterdam, on the question of the West-India-Company.

1496 REMONSTRANTIE. Van de Hoost-partijcipanten ende geintresseerde vande West-Indische Compagnie aen alle de Regenten des Vaderlandts: Versoeckende een spoedighe effectieve Assistentie tot meyntenu Van de self de teghen alle de ghene diese soeken te diffolveren en te ruynneren. Ghedruckt in't Jaer onfes Heeren, 1649.

*Small 4to, morocco, by PRATT.*

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Remonstrance of the Chief Share-holders of the West-India-Company to all the Governors of the Fatherland begging for their speedy & effective assistance against all those who try to disolve and ruin them.

1497 DE INSTELLINGE van de Generale Compagnie, ghemaect in Portugael Da Brasil toelatinge met de Acte van Sijn Maiesteyt, Gepasseert den 10 Meert, 1649. Gedruckt tot Amsterdam, Door de Weduwe van Francloys Lief-houdt. Boeckverkoopster op den Dam in't Groot Boeck.

*4to, calf, by BEDFORD.*

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The Establishment of the General Company | made in Portugal upon Brasil ; with the Act passed by his Majesty the 10th of March, 1649.

1498 HAERLEMS SCHUYT-PRECTJEN op't Redres Vande West-Indische Compagnie. Gedruckt op't Jaer, 1649.

*Small 4to, calf, by HAYDAY.*

Asher, 262

Haerlems Boat-Talk on the Reformation of the West-India-Company.

1499 AMSTERDAMS DAM-PRAETJE, Van Wat Outs en wat Nieuws. En Wat Vreemts. Tot Amsterdam. By Ian Van Soest, 1649.

*Small 4to, morocco, by PRATT.*

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Amsterdam's Street-Talk, on Something Old, Something New, Something Strange.

1500 DE ZEEUSCHE Verre-Kyker. Ghedruckt tot Vlissingen  
in't Groene Wout, 1649.

*Small 4to, morocco, by PRATT.*

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The Zeeland Telescope.

1501 KORT VERHAEL Vanden staet van Fernanbuc, Toe-ge-  
eygent de E. Heeren Gecommitteerde ter Vergaederinghe  
Vande Negenthiene, inde Geoetroyerde West-Indische Com-  
pagnie, ter Camere Van Amstelredam. Door Augustus van  
Quelin, Mt het Francois ine Rederduytsch Vertaelt. T'Am-  
sterdam. Ghedruckt in't Jaer ons Heeren, 1650.

*Small 4to, morocco, by PRATT.*

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Short Account of the Situation of Fernambuco.

1502 KLARE EN WAARACHTIGE BESCHRYVING Van de leste  
Beroerten en Afval der Portugezen in Brasil; Daar in d'oor-  
sprong dezer zwarigheden en oorlogen klarelijk Vertoont  
Worden. Inde Fransche taal beschreven door Pierre Moreau  
van Parrey in Charolois, die zelf in dat Lant geweest en d'oor-  
zaken dezer Veroerten naukeuriglijk onderzocht en getrouw-  
elijk beschreven heest. Met de Reisbeschrijving Van de  
zelve Schrijver Naar Brasil, en de Vreemdigheden, die hem  
daar in ontmoet zijn. Door J. H. Glazemaker Vertaalt  
t'Amsterdam Door Ian Hendriksz in Ian-Rieuwertsz, 1652.

*Map of Maurittslad on the title-page. 4to, vellum, by W. PRATT.* Asher, 277

Clear and True Description of the last Troubles and Desertion of the Portuguese  
in Brasil: in which are clearly shown the origin and the difficulties of the war.

1503 REDENEN Ende Verscheyde notable Omstandigheden:  
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Graven-Hage ten dienste van den Koning Van Spaenjen. In  
de Castillaensche Tale uytgegeven ende in de Nederlandtsche  
overgeset, M.DC.LIX.

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Asher, 293

Reasons and several notable Circumstances regarding Don Fernando Telles de  
Faro, late Envoy Extraordinary from the King of Portugal to their High  
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1504 MANIFEST, ofte Reden van den oorlogh tuffchen Portugael,  
ende de Vereenichde Provintien van de Nederlanden, met de  
aenwijsinge Vande oorsaek waer uyt die ontstaen is. Tot  
Lisbon in de Portugesche en Castiliaenche taelen gedruckt  
ende uytgegeven, in't Iaer, 1657. Ende nu getrouwelijck

en Verstandelijck inde Nederduytsche taele overgeset. Mitsgaders Manifestatie Van de leugenen ende valf heden waer mede het is Vervult. Ende een Kort ende waerachtich verhael van des Conincks van Portugal end fijner onderfacten trouwloose end meyneedige proceduren die de waere reden en oorsaech, end selfs het begin, Van desen oologh zijn. In's Graven-Haghe. By Henricus Hondius, 1659.

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Asher, 320

Remonstrance to their High Migh. the States General, Delivered on the — of June, 1664; by the Directors of the chartered West India Company, against the several memoirs delivered by the Resident Carisius, on the (pretended) Danish African Company.

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8. The Presentation of Christ in the Temple. Simeon and another priest sit at an altar, to whom the Virgin and St. Joseph present the Infant Christ. An attendant carries a basket with the offering of doves in it; behind them are the gates of the Sanctuary in rich brown and gold. In the border round is beautifully painted a sprig of columbine, a carnation with three flowers, a thistle, and a most skilful representation of a house-fly. In the border of the opposite page are marguerites, columbines, and starwort with a butterfly on it.
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(Colophon). Here endeth the boke intytuled y<sup>e</sup> loure of y<sup>e</sup> Comaundementes of god with many examples & auctorites extracte as well of ye holy Scripturtes as other doctours and good aunciente faders the whiche is moche profytable and Vtyle vnto all people, lately translated out of Frenshe into Englyshe. Emprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde. The xiiij yere of ye regne of oure moost naturell souerayne lorde Kyng Henry ye egypt of yt name. Fynysched ye yere of our lord MCCCCXXJ. The VIII daye of October

Folio, brown levant morocco, old English style, by BEDFORD.

3020 WYNKYN DE WORDE. Statutes of Henry VII.

Emprynted at London in Flete-strete at the sygne of the Sonne by Wynkyn de Worde Anno dñi. M.CCCCCVJ  
Folio, calf, uncut, by BEDFORD.

It begins, "Anno xix Henrici VII. Henricus dei gracia. For attendaunce vpon the kyng in his Warres Cap. Primo."

The Townley copy, referred to in Dibdin's Typographical Antiquities, vol. II., p. 392.

3021 WYNNE (J.). PRIVATE LIBRARIES of NEW YORK. By James Wynne, M.D.

LARGE PAPER. Imperial 8vo half morocco.

New York : E. French, MDCCCLX

XENOPHON. THE ANABASIS; or, Expedition of Cyrus, and the Memorabilia of Socrates. Literally Translated from the Greek of Xenophon. By the Rev. J. S. Watson, M. A., With a geographical commentary, by W. F. Ainsworth.

Post 8vo, half calf.

London : Bohn, MDCCCLIV

3023 XENOPHON. THE CYROPÆDIA ; or, Institution of Cyrus, and the Hellenics, or Grecian History. Literally Translated from the Greek of Xenophon, by the Rev. J. S. Watson, M.A., and the Rev. Henry Dale. With biographical notice, chronological table, and index.

*Post 8vo, half calf.*

London : Bohn, MDCCCLV

3024 XEREZ (Francisco de). LIBRO PRIMO de la CONQUISTA del PERU & PROVINCIA del CUZCO de le INDIE OCCIDENTALI. [Also] (Oviedo-Gonzalo Ferdinando.) Libro Secondo. Summario de la Naturale et General Historia del Indie Occidentali. [And] Libro Ultimo, del Summario del Indie Occidentali.

(Colophon.) Stampato in Vinegia per Maestro Stephano da Sabio del MDXXXIX  
*4to, red levant morocco, by BEDFORD.*

**Y**ATES AND MOULTON. HISTORY of the STATE of NEW YORK, including its Aboriginal and Colonial Annals. By John V. N. Yates and Joseph W. Moulton.

New York : A. T. Goodrich, 1824

[Also] A HISTORY of the STATE of NEW YORK. By Joseph W. Moulton. Part II. Novum Belgium.

New York : E. Bliss & E. White, 1826

*8 Maps. 2 vols., 8vo, half red levant morocco, by W. MATTHEWS.*

3026 YOAKUM. HISTORY of TEXAS from its first settlement in 1685 to its Annexation to the United States in 1846. By H. Yoakum, Esq. With an extended Appendix.

*2 vols., 8vo, half red morocco, by PRATT.*

New York : Redfield, 1856

3027 YOUNG. CHRONICLES of the PILGRIM FATHERS of the COLONY of PLYMOUTH, from 1602 to 1625. Now first collected from original Records and Contemporaneous printed Documents, and illustrated with Notes. By Alexander Young.

Boston : Charles C. Little and James Brown, MDCCCLX

*Portraits. 8vo, half morocco, gilt top.*

3028 YOUNG. CHRONICLES of the FIRST PLANTERS of the COLONY of MASSACHUSETTS BAY, from 1623 to 1636. Now first collected from original records and contemporaneous Manuscripts, and illustrated with Notes. By Alexander Young.

Boston : Charles C. Little and James Brown, MDCCCLVI

*Portrait. 8vo, half morocco, gilt top.*

**Z**ACHARIE. LES QUATRE PARTIES du JOUR. Poeme traduit de L'Allemand De M. Zacharie.

*Plates by Eisen. 8vo, green morocco extra, by QUINET.*

A Paris, MDCCCLXIX

3030 ZENGER. REMARKS on the TRIAL of JOHN-PETER ZENGER, Printer of the New-York Weekly Journal, who was lately Try'd and Acquitted for Printing and Publishing two Libels against the Government of that Province.

*4to, half morocco.*

London : J. Roberts, MDCCXXXVIII

3031 [ZENGER.] THE TRIAL of JOHN PETER ZENGER, of New York, Printer: Who was charged with having printed and published a Libel against the Government; and acquitted. With a Narrative of his Case. To which is now added being never printed before, the Trial of Mr. William Owen, Bookseller, near Temple Bar, Who was also Charged with the Publication of a Libel against the Government; of which he was honourably acquitted by a Jury of Free-born Englishmen.

*8vo, half green morocco.*

London : J. Almon, MDCCCLXV

On the back of the title-page is the following sentiment : "In an age of persecution, when few people dare to write, and fewer still to print, these trials ought to be universally read by every true friend to English Liberty; who will here see two of the most noble stands, since the Revolution, in defence of Constitutional Freedom."

3032 ZOUCHÉ. THE DOVE: or Passages of Cosmography. By Richard Zovche, Ciuillian, of New Colledge in Oxford.

London : Printed for George Norton, 1613

*Small 8vo, green morocco, by C. LEWIS.*

## A D D E N D A.

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3033 ASHMOLE (Elias). THEATRUM CHEMICUM BRITANNICUM. Containing severall Poeticall Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully collected into one Volume, with Annotations thereon, by Elias Ashmole, Esq.  
*Plates. 4to, red morocco, by BEDFORD.* London, MDCLII

3034 BENTHAM (Jeremy). PRINCIPLES of LEGISLATION: from the MS. of Jeremy Bentham. By M. Dumont. With Notes and a biographical notice of Jeremy Bentham and of M. Dumont. By John Neal.  
*Portrait. 8vo, half morocco, gilt top.* Boston : Wells and Lilly, 1830

3035 BOOK-PLATES. EARLY TYPOGRAPHICAL DEVICES, LATER PRINTER'S MARKS, etc. A Collection of 614 examples, many very early, and dating from the beginning of the sixteenth century.  
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*4to, red morocco, by PRATT.* London, 1603

3037 BRETON. AN OLD MAN'S LESSON and a YOUNG MAN'S LOVE. By Nicholas Breton.  
*4to, red morocco, by PRATT. With the rare leaf of imprint at the end.* London, 1605

3038 BROWNE (William). BRITANNIA'S PASTORALS.  
*Lond: print: for Geo: Norton, dwell: at Temple-barr (1613)*  
*Engraved title by Hole.*

**The Second Booke. HORAT. CARMINE** Dij superi placantur, carmine Manes.

London : Printed by Thomas Snodham for George Norton, 1616

LARGE PAPER. Folio, olive morocco, panelled sides.

The engravings on p. 60 of a heart, shepherd's crook and comb are not found in later editions.

**3039 CASAS (B. de Las). NARRATIO REGIONUM INDICARUM** per Hispanos qvosdam devastatarum Verissima : prius quidem per Episcopum Bartholmæum Casauum natione Hispanum Hispanice conscripta & anno 1551. Hispali, Hispanice, anno vero hoc 1598. Latina excusa.

Francofurti, Theodori De Bry & Ioannis Sautii typis, MDXCVIII.

Small 4to, engraved title, red morocco, by BRADSTREET.

Remarkable for the plates of De Bry, representing the Cruelties of the Spaniards.

**3040 CIECA (Pedro de). PARTE PRIMERA de la CHRONICA del PERU.** Que tracta la demarcacion de sus provincias : la descripcion dellas. Las fundaciones de las nuenas ciudades. Losritos y costumbres de los indios. Y otras cosas estranas dignas de fabridas. Fecba por Pedro Cieca de Leon Vezino de Seuilla 1553.

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Folio, red morocco, by PRATT.

**3041 DAVIES (John of Hereford). THE SCOURGE of FOLLY.** Consisting of Satyricall Epigramms and others in honor of many noble and worthy Persons of our Land. Together, with a pleasant [though discordant] Descant upon most English Prouerbes : and others.

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**3042 DAWSON (H. B.). THE SONS of LIBERTY in NEW YORK.** A Paper read before the New York Historical Society, May 3, 1859. By Henry B. Dawson.

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8vo, half morocco, gilt top, uncut.

**3043 DAWSON. THE CASE of ELIZABETH RUTGERS versus JOSHUA WADDINGTON,** determined in the Mayor's Court, in the City of New York, August 7, 1786. With an historical introduction by Henry B. Dawson.

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Morrisania, N. Y., 1866

3044 DAWSON AND DAVIS. REMINISCENCES of the PARK and its VICINITY. [Also] THE OLD BRIDEWELL, by William J. Davis.

New York, 1855

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3045 DE BRY (Theodore). THE COLLECTION of VOYAGES, edited, translated, reprinted and illustrated, by Theodore De Bry, his Widow and two Sons John Theodore, and John Israel, and his two Sons-in-law Matthew, Merian and William Fitzer.

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and Oliver de Noort.

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*Map and plates.*

Contains Herrera's account of the New World.

**ELENCHUS. HISTORIA AMERICÆ Sive Novi Orbis, Continens in XIII exactissimam Distinctis Partibus et admirandam descriptionem, etc.**

Francofvrti, Sumptibus Math. Meriani, 1634

This piece was published by Merian in 1634 as a collective title and table of contents of the America, and is generally found attached to the second edition of Hariot's Virginia or Part I. of the Latin America. But as it contains a general preface and a table to the whole work, it is usual to place it with the first edition as title and introduction to the whole work. This copy contains the reprint of De Bure, and it is placed at the beginning of Volume I.

“ PETITS VOYAGES.”

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Francofvrti Excudebat Wolfgangus Richter, impensis Io. Theo. & Io. Israel de Bry, frat. MDXCVIII

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PART VI. INDIE ORIENTAL PARS VI. Veram et Historicam descriptionem avriteri regni Gvineæ, etc.

Francofurti ad Moenum ex Officina Wolfgangi Richteri, sumptibus Johan Theodori & Johan. Israel de Bry fratribus, Anno MDCCIV

Plates.

PART VII. INDIE ORIENTALIS PARS SEPTIMA ; Nauigationes duas, Primam, trium Annorum à Georgio Spilbergio, etc.

Plates. Francofurti typis Wolfgangi Richteri, Anno 1606

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Francofurti, Ex officina Typographica Wolfgangi Richteri, MDCCXII  
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Imprinted at London in Fletestrete by Thomas Marshe, MDLXVI  
4to, morocco.

3047 DRUMMOND (William). POEMS, By that most famous Wit, William Drummond of Hawthornden.

London : Printed by W. H., 1656  
Portrait by R. Gaywood. 8vo, olive morocco, by BEDFORD.

3048 FLETCHER (Giles, Jun.). CHRISTS VICTORIE and TRIUMPH in HEAVEN and EARTH, over and after DEATH.  
*4to, olive levant morocco, by W. PRATT.* Cambridge, 1632

3049 FLETCHER (Phineas). THE PURPLE ISLAND or the ISLE OF MAN: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F.  
*Printed by the Printers to the Universitie of Cambridge, 1633*  
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3050 FLETCHER (P.). LOCVSTÆ VEL PIETAS IESVITICA. Per Phineam Fletcher Collegii Regalis Cantabrigiæ. Apud Thomam and Ioannem Bvcke.  
*Celeberrimæ Academiacæ Typographos, MDCCXXVII*  
*4to olive levant morocco, by W. PRATT.*

3051 GRANT (U. S.). PERSONAL MEMOIRS of U. S. GRANT.  
*New York: C. L. Webster & Company, 1885*  
*2 vols., 8vo, half red morocco, gilt top, uncut.*

3052 GRATIÆ THEATRALES, or A CHOICE TERNARY of ENGLISH PLAYS composed upon especial occasions, by several ingenious persons: viz.: Thorny-Abbey, or the London-Maid, a Tragedy, by T. W. The Marriage-Broker, or the Pander; a Comedy by M. W. M. A.; Grim the Collier of Croydon, or the Devil and his Dame; with the Devil and St. Dunstan; a Comedy by I. T.  
*Small 8vo, red morocco, by BEDFORD.* London, 1662

3053 GRAVES (William). TWO LETTERS RESPECTING the CONDUCT of REAR ADMIRAL GRAVES on the COAST of the UNITED STATES, July to November, 1781. By William Graves, Esq., of the Inner Temple.  
*4to, half morocco, gilt top, uncut.* Morrisania, N. Y., 1865

3054 GREVILLE (C. C. F.). THE GREVILLE MEMOIRS. (Third part.) A Journal of the reign of Queen Victoria from 1852 to 1860. By the late Charles C. F. Greville, Esq.  
*2 vols., 8vo, half calf.* London: Longmans, 1887

3055 GROLIER CLUB. A LECTURE on BOOKBINDING as a FINE ART, delivered before the Grolier Club, February 26, 1885. With Sixty-three illustrations. By Robert Hoe.  
*4to, morocco.* New York: Published by the Grolier Club, MDCCCLXXXVI

3056 GROLIER CLUB. HISTORIC PRINTING TYPES. A Lecture read before the Grolier Club of New York, January 25, 1885. With additions and new illustrations. By Theo. L. De Vinne.

4to, morocco.

New York : The Grolier Club, MDCCCLXXXVI

3057 **MARLOWE** (Richard). *Divers Voyages touching the discouerie of America and the Lands adiacent unto the same, made first of all by our Englishmen, and afterward by the Frenchmen and Bretons. And certain notes of aduertisements for obseruations, necessary for such as shall heereafter make the like attempt, with two mappes annexed heereunto for the platner understanding of the whole matter.*

Small 4to, red morocco.

Imprinted at London for Thomas Woodcocke, 1582

This volume contains fourteen pieces, of which the following are notable :

3. A verie late and great probabilitie of a passage by the North-west part of America in fifty-eight degrees of northerly latitude.
5. Letters Patentes of King Henrie the Seventh, graunted vnto Iohn Gabote (Cabot) and his three sonnes, Lewes, Sebastian, and Santius, for the discouering of newe and vnknownen landes.
6. A note of Sebastian Gabotes voyage of Discouerie, taken out of an old Chronicle, written by Robert Fabian, sometime Alderman of London, which is in the custodie of John Stowe, Citizen, a diligent searcher and preserver of Antiquities.
9. The discouerie of the Isles of Frisland, Iseland, Engroueland, Estotiland, Droye, and Icaria, made by M. Nicolas Zeno, Knight, and M. Antonio his brother
10. To the most Christian king of Fraunce, Fraunces the First. The Relation of Iohn Verrazanus, a Florentine, of the lande by him discouered in the name of his Maiestie, written at Diepe the eight of July 1524.
11. ¶ The true and last discouerie of Florida, made by Captain John Ribault in the yeere 1562. Dedicated to a great noble man of Fraunce, and translated into Englishe by one Thomas Hackit.

The most important piece is the relation of Verazzano, describing his voyage along the coast of North America, which is accompanied by a folding map bearing date of 1582, dedicated to Sir Philip Sidney. This early navigator was the first to enter the harbor now known as New York, and Narragansett Bay.

3058 HAZLITT (W. C.). THIRD and FINAL SERIES of BIBLIOGRAPHICAL COLLECTIONS and NOTES on EARLY ENGLISH LITERATURE, 1474-1700.

8vo, half morocco.

London : B. Quaritch, 1887

3059 HENNEPIN (Louis). DESCRIPTION de la LOUISIANE, nouvellement deconvertie au Sud Ouest de la Nouvelle France, par

ordre du Roy. Avec la Carte du Pays : Les Mœurs & la Maniere de vivre des Sauvages. Dediée à sa Majeste. Par le R. P. Louis Hennepin.

*Map. 8vo, green morocco.* Paris : Chez la veuve Sébastien Hure, MDCLXXXIII  
The original and first work of Hennepin, which comprises his adventures and discoveries through the great lakes to the Mississippi, and down that river to a point a little below where the Illinois discharges itself, which is now believed was the extent of his discoveries in that direction.

3060 **DIGDÉP (Kanulph).** *Polycronicon*, Englysshed by John Trevisa at the request of Syr Thomas Lorde Berkeley in the year 1387, black letter, with the large woodcut title and colophon leaf at the end, each having the large representation of St. George and the Dragon.

Imprinted in Southwerke by me Peter Treveris the yere of our lorde god  
MCCCCXXVII. the xvi daye of Maye  
*Folio, brown morocco.*

3061 **HOMER.** *HOMERI ILIAS, GRÆCE et LATINE.* Annotationes in usum serenissimi principis Gulielmi Augusti, Ducis de Cumberland, &c. Regio Jussu scripsit atque edidit Samuel Clarke. Editio prima Americana, cura Georgh Ironside, A.M.

2 vols., 8vo, calf. Novi Eboraci Typis Georgh Long, 71 Pearl Street, 1814  
First American edition of Homer.

3062 **HORACE.** *QUINTI HORATII FLACCI OPERA.*

Londini : Aeneis Tabvlis incidit Johannes Pine, MDCCXXXIII-VII  
2 vols., 8vo, red morocco.  
First edition before the correction. See vol. II., p. 108.

3063 **HUGO (Victor).** *LES MISÉRABLES.* By Victor Hugo. With illustrations from designs by De Neuville, Bayard, Morin, etc.

New York : George Routledge and Sons, 1887  
5 vols., imperial 8vo, half red morocco, gilt top, uncut.

3064 **LAMBETH FAIRE.** WHEREIN you have all the BISHOPS TRINKETS set to SALE.

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3065 **LANGLAND (William).** THE VISION of WILLIAM CONCERNING PIERS THE PLOWMAN, in three parallel texts together with RICHARD THE REDELESS. By William Langland (about 1362-1399 A.D.) Edited from numerous manuscripts. With preface, Notes, and a Glossary, by the Rev. Walter W. Skeat.

Oxford : Clarendon Press, MDCCCLXXXVI  
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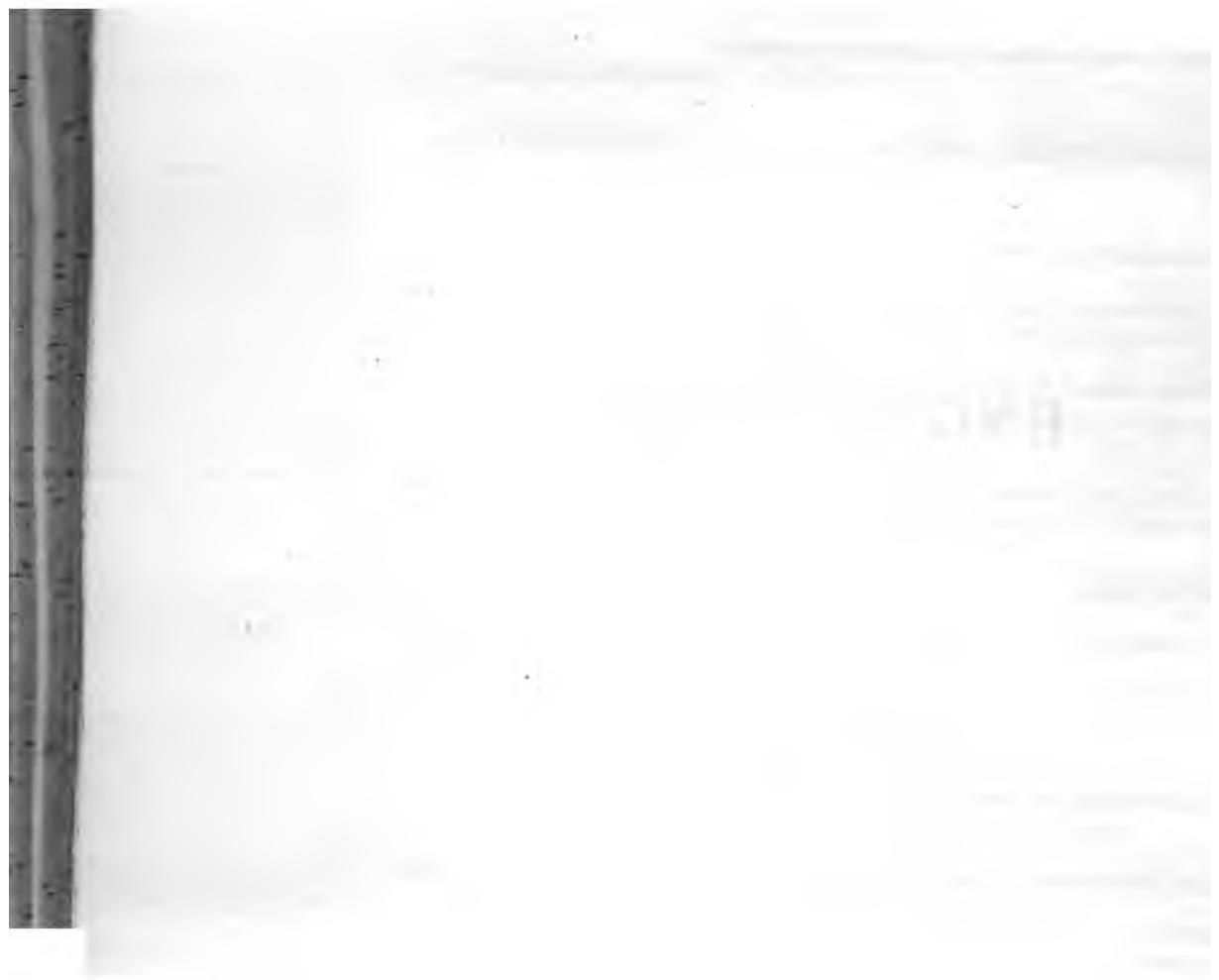
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CHRIST BEARING the CROSS. (Lo Spasimo di Sicilia.)	
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B. 5.

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Pass. II., 117.

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THE THREE GRACES.

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First state.

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Before name of artist.

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Proof.

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Second state, with the name in the oval border.

## PORTRAIT of CARDINAL MAZARIN, Nanteuil del.

Impression of the first state, dated 24 Aug., 1656.

## PORTRAIT of the SAME.

First and only state, date 1656.

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## HECTOR and ANDROMACHE.

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B. 185.

## ADAM AND EVE. (6 plates.)

B. 1-6.

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B. 188.

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B. 189.

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B. 181.

## PORTRAIT of BERNARD KNIPPERDOLLING.

B. 183.

## ALTDORFER (Albrecht). Born Altdorf, in Bavaria.

## THE REPOSE in EGYPT.

B. 5.

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Anderson, vol. 1, p. 200.	
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ENGRAVINGS ON COPPER.

ADAM AND EVE.	B. 1.
THE NATIVITY.	" 2.
ECCE HOMO.	" 3.
CHRIST on the MOUNT of OLIVES.	" 4.
THE KISS of JUDAS.	" 5.
CHRIST BEFORE CAIAPHAS.	" 6.
CHRIST BEFORE PILATE.	" 7.
THE SCOURGING of CHRIST.	" 8.
THE CROWNING with THORNS.	" 9.
CHRIST PRESENTED to the PEOPLE.	" 10.
PILATE WASHING his HANDS.	" 11.
BEARING the CROSS.	" 12.
CHRIST on the CROSS.	" 13.
THE DESCENT from the CROSS.	" 14.
THE ENTOMBMENT.	" 15.
THE DESCENT into HADES.	" 16.
THE RESURRECTION.	" 17.
SS. PETER and JOHN HEALING the CRIPPLE.	" 18.
CHRIST on the MOUNT of OLIVES.	" 19.

CHRIST SHOWING his FIVE WOUNDS.	B. 20.
CHRIST WITH his HANDS BOUND.	" 21.
CHRIST SEATED.	" 22.
THE LITTLE CRUCIFIX.	" 23.
CHRIST DYING on the CROSS.	" 24.
ST. VERONICA'S HANDKERCHIEF.	" 25.
THE PRODIGAL SON.	" 28.
ST. ANN and the VIRGIN.	" 29.
MARY on the HALF MOON, without Crown.	" 30.
MARY on the HALF MOON, with Crown of Stars.	" 31.
MARY on the HALF MOON, with Crown of Stars and Sceptre.	" 32.
MARY on the HALF MOON, without Crown but with date.	" 33.
THE NURSING MARY. 1503.	" 34.
MARY SITTING UNDER a TREE. 1519.	" 35.
THE NURSING MARY. 1519.	" 36.
MARY CROWNED by an ANGEL.	" 37.
MARY with the SWADDLED CHILD. 1520.	" 38.
MARY CROWNED by TWO ANGELS.	" 39.
MARY by the WALL.	" 40.
MARY with the PEAR. 1511.	" 41.
MARY with the MONKEY.	" 42.
HOLY FAMILY.	" 43.
MARY with the BUTTERFLY.	" 44.
ST. PHILIP.	" 46.
ST. BARTHOLOMEW.	" 47.
ST. THOMAS.	" 48.
ST. SIMON.	" 49.
ST. PAUL.	" 50.
ST. CHRISTOPHER.	" 51.
ST. CHRISTOPHER.	" 52.
ST. GEORGE on FOOT.	" 53.
ST. GEORGE on HORSEBACK.	" 54.
ST. SEBASTIAN BOUND to a TREE.	" 55.
ST. SEBASTIAN BOUND to a PILLAR.	" 56.
ST. HUBERTUS.	" 57.
ST. ANTHONY.	" 58.
ST. JEROME in his STUDY.	" 60.
ST. JEROME PRAYING.	" 61.
ST. JOHN CHRYSOSTOM.	" 63.
THE THREE GENII.	" 66.
THE WITCH.	" 67.
APOLLO and DIANA.	" 68.
THE SATYR'S FAMILY.	" 69.
THE BATH.	" 70.
ABDUCTION of AMYMONE.	" 71.
PLUTO CARRYING AWAY PROSERPINE.	" 72.
JEALOUSY.	" 73.
MELANCHOLIA.	" 74.

FOUR NAKED WOMEN.	"	75.
THE DREAM.	"	76.
THE GREAT FORTUNE.	"	77.
THE LITTLE FORTUNE.	"	78.
NEMESIS.	"	79.
THE LITTLE COURIER.	"	80.
LADY on the HORSE.	"	82.
PEASANT and his WIFE.	"	83.
THE COOK and HOUSEKEEPER.	"	84.
THE TURK and his WIFE.	"	85.
THE THREE PEASANTS.	"	86.
THE STANDARD BEARER.	"	87.
THE WARRIORS.	"	88.
PEASANTS GOING to MARKET.	"	89.
PEASANTS DANCING.	"	90.
THE BAGPIPE PLAYER.	"	91.
WILDMAN SEIZING a WOMAN.	"	92.
THE LOVE OFFER.	"	93.
GENTLEMAN and LADY WALKING.	"	94.
THE MONSTER PIG.	"	95.
THE SMALLER WAR-HORSE.	"	96.
THE GREATER WAR-HORSE.	"	97.
KNIGHT DEATH and the DEMON.	"	98.
THE GREAT CANNON.	"	99.
COAT of ARMS with COCK and LION.	"	100.
COAT of ARMS with DEATH'S HEAD.	"	101.
PORTRAIT of CARDINAL ARCHBISHOP ALBERT of MAGDEBURG.	B.	102.
PORTRAIT of FREDERICK of SAXONY.	"	104.
PORTRAIT of PHILIP MELANCTHON.	"	105.
PORTRAIT of ERASMUS.	"	107.

FELSING (Jacob). Born Darmstadt, 1802.

ST. CATHARINE'S BODY borne by ANGELS, after Mücke.

Artists' proof, with only the names of the artists slightly traced with the needle.

GLOCKENTOR (Albrecht). Born Nuremberg, 1432.

CHRIST'S ENTRY into JERUSALEM.

B. 2.

CHRIST'S DESCENT into HELL.

B. 12.

First state.

GOLTZIUS (Henry). Born Mulbrecht, 1558.

THE ADORATION of the SHEPHERDS, in the manner of Bassano.

THE FARNESEAN HERCULES.

THE NATIVITY.

Unfinished proof.

PORTRAIT of THEODOR CORNHERT.	B. 164.
Impression of the first state.	
THE "DOG of GOLTZIUS," with the SON of DIRK DE FRIES.	B. 190.
PORTRAIT of N. DE LA FAILLE.	B. 212.
HIRSCHVOGEL (Augustin). Born Nuremberg, 1506.	
LANDSCAPE, with Mountains and Castle, 1546.	B. 73.
LANDSCAPE, with Village and Bridge.	B. 376.
HOLLAR (Wenceslaus). Born Prague, 1607.	
FIVE MUFFS, two Lace-bordered NECKERCHIEFS, two GAUNTS, and FANS.	
DOGS.	P. 2047.
HOPFER (David, also called Daniel). Born Nuremberg, 1510.	
PORTRAIT of CONRAD VAN DER ROSE.	B. 87.
HOPFER (Jerome). Flourished Nuremberg about 1535.	
PLUTO CARRYING AWAY PROSERPINE, after A. Durer.	B. 42.
KILLIAN (Lucas). Born Augsburg, 1579.	
PORTRAIT of ALBERT DURER, after Rottenhammer.	
LAUTENSACK (Hans Sebald). Born Bamberg about 1507.	
PORTRAIT of HIERONYMUS SCHURSTAB.	
THE GOOD SAMARITAN.	B. 57.
PORTRAIT of OSWALD ECK.	B. 13.
LORCH (Melchoir). Born Flensburg, 1527.	
PORTRAIT of ALBERT DURER.	
OLMUTZ (Wenzel Von). A scholar of Martin Schongauer.	
ST. SEBASTIAN.	B. 30.
ST. JAMES THE GREATER.	B. 33.
MECKEN (Israel Van). Born Mecken, died 1503.	
CHRIST CROWNED with THORNS.	B. 14.
THE TWELVE APOSTLES.	B. 79-84.
Six pieces.	
GENEALOGY of CHRIST.	B. 202.
THE CRUCIFIXION.	B. 18.
THE HOLY FAMILY.	B. 148.

**MULLER** (Christian Friedrich). Born Stuttgart, 1783.  
THE MADONNA DI SAN SISTO of RAPHAEL.

Impression with open letters.

**MULLER** (Johann Gotthard). Born Bernhausen, 1747.  
PORTRAIT of J. G. Wille, after Greuze.

**SCHMIDT** (Georg. Friedrich). Born Berlin, 1712.  
REMBRANDT'S MOTHER. Rembrandt pinxit. Jacoby, 153.

**SCHONGAUER** (Martin). Born Colmar about 1420.

THE NATIVITY.	B. 5.
CROWNING the VIRGIN.	B. 72.
ST. THOMAS.	B. 44.
CHRIST SEATED on a THRONE, under a CANOPY, supported by two ANGELS.	B. 70.
THE FLIGHT into EGYPT.	B. 7.
CHRIST BEARING the CROSS.	B. 21.
ADORATION of the MAGI.	B. 6.
ST. SEBASTIAN.	B. 59.
THE NATIVITY.	B. 4.
ST. ANTHONY TORMENTED by DEMONS.	B. 47.
THE ANNUNCIATION.	B. 3.
ST. JAMES, Major, Apostle and patron of Spain assisting the Christian Army against the Infidels.	B. 53.

**STANG** (Rudolph).

SPOSALIZIO, after Raphael.

Remark proof, with the white flower.

**UNZELMANN** (F.).

GUTENBERG and FAUST discovering printing.

Proof wood engraving, 1840.

**WEIROTTER** (Francis Edmund). Born Innspruck, 1730.  
LANDSCAPE with rustic Bridge, after Dietricy.

Impression before letters.

**WILLE** (John George). Born Konigsberg, 1717.  
DEATH of MARC ANTONY, after P. Battoni.

Impression before letters.

LE CONCERT de FAMILLE.

Artist's proof, with the Arms and before letters.

DEATH of CLEOPATRA, after G. Netscher.

**ZAGEL or ZASINGER** (Matthias). About 1500. German Engraver.  
ST. CATHARINE with the Instrument of her Martyrdom. B. 11.

**ZÜNDT** (Matthias). Last half of sixteenth century.  
PORTRAIT of JOANNES DE VALETA, 1566.

Bartsch describes three prints by him.

**ZWOTT or ZWOLL**. An early German Engraver who flourished  
about 1500.  
THE ADORATION of the MAGI. B. 1.

**UNKNOWN ARTIST**. In the Maniere Criblee, or dotted manner.  
THE CRUCIFIXION.  
CHRIST'S ENTRY into JERUSALEM.

**UNKNOWN ARTIST**. Marked W. N. H.  
SAINT —, with open book and Saw.

**MASTER UNKNOWN**.

VIRGIN and CHILD. Very early engraving on Wood (about 1430).

From the Weigel collection.

Passavant, vol. I., p. 33, No. 23.

### DUTCH AND FLEMISH.

**ALMELOVEN** (John). A Dutch Painter and Engraver, born about  
1614.  
FOUR LANDSCAPES, the four Seasons, after H. Saftleven.

**BERGHEM** (Nicholas). Born Haarlem, 1624.  
LANDSCAPE, with a Man Playing on the Flute and a Woman  
Sitting. B. 6.

First state before the number 51.

THE BAGPIPER, called "Le Diamant." B. 4.  
First state before the name of Berghem.

**BLOOTELING** (Abram). Born Amsterdam, 1624.  
PORTRAIT of CONSTANTER HUGENIUS, after Netscher.  
First state before the word Constanter in the border, and before the artist's name.

**BOL** (Ferdinand). Born Dordrecht about 1610. Pupil of Rembrandt,  
and nearest to him in style.  
ST. JEROME.

Impression of the first state before corners of plate were cleaned, and with the name  
of F. Bol. The later impressions have the name of Rembrandt.

**BOTH (Jan.).** Born Utrecht, 1610.

SIGHT.	B. 11.
HEARING.	" 12.
SMELL.	" 13.
TASTE.	" 14.
FEELING.	" 15.

**BOUT (Peter and Francis).** Born Brussels, and flourished about 1700.

LANDSCAPE, Winter Scene with Sledge and Skaters.	B. 3.
VIEW of the SEA-STRAND in WINTER, with Fish Market.	B. 1.
LANDSCAPE, Winter Scene with Tent and Skaters.	B. 2.
LANDSCAPE, with Statue of Neptune.	B. 4.
THE PIER.	B. 5.

**CLAESSENS (Lambert Antoine).** Born Antwerp, 1764.

THE DESCENT from the CROSS, after Rubens.

Impression before letters.

**COLLAERT (Adrian).** Born Antwerp, 1520.

THE GODS of the SEA.

4 plates.

**DALEN (Cornelis Van).** Born Antwerp, 1620.

PORTRAIT of ARETINO, after Titian.

Impression before letters.

PORTRAIT of BOCCACCIO, after Titian.

Impression before letters.

**DUSART (Cornelius).** Born Harlaem, 1665.

THE FESTIVAL.

B. 16.

**FLAMEN (Albert).** Flemish Artist, about 1660.

SEA-FISHES. Part second.

B. 13-24.

12 pieces, with marine background.

**FLAMENG (Leopold).**

THE NIGHT WATCH, after Rembrandt.

**GHEIN (De James the Elder).** Born Antwerp, 1565.

PORTRAIT of HUGO GROTIUS at the AGE of 15. Passavant. 3.

**JARDIN (Karl Du).** Born Amsterdam, 1635.

EIGHT PLATES of ANIMALS.

**LIVENS (Jan.).** Pupil of Rembrandt. Born Leyden, 1607.

PORTRAIT of an OLD MAN, with beard and pointed Cap.

LUKAS (Van Leyden). Born Leyden, 1494.	
ADAM AND EVE.	B. 3.
THE VIRGIN and CHILD standing on a Crescent.	B. 81.
THE CRUCIFIXION of our LORD.	B. 74.
Impression of the first state, with the date written backwards.	
DAVID PLAYING before SAUL.	B. 27.
Impression on paper, with the Gothic P.	
EVE PRESENTING the APPLE to ADAM.	B. 10.
THE MONK SERGIUS KILLED by MOHAMMED.	B. 126.
THE RETURN of the PRODIGAL SON.	B. 78.
ADAM AND EVE. Wood-cut.	B. 1.
THE MAGICIAN VIRGIL suspended from a Window in a Basket.	
	B. 136.
Very early impression.	
THE MAGDALEN DANCE.	B. 122.
Masterpiece of his best style and time.	
SUSANNAH and the ELDERS.	B. 33.
SAINT GEORGE.	B. 121.
MATHAM (Adrian). Born Haerlem, 1600.	
TWO BEGGARS, after A. Vander Venne.	
MATHAM (James). Born Haerlem, 1571.	
THE CRUCIFIXION, after Albert Durer.	
OSTADE (Adrian Van). Born Lubeck, 1610.	
INTERIOR of a DUTCH ALEHOUSE.	B. 50.
BOORS FIGHTING.	
FLEMISH INTERIOR.	
THE COBBLER.	
ARTIST PAINTING.	
THE SMOKER.	B. 6.
First state.	
MAN and WOMAN, seemingly talking.	B. 12.
Second state.	
PONTIUS OR DUPONT (Paulus). Born Antwerp, 1596.	
PORTRAIT of P. P. RUBENS, after Rubens.	

POTTER (Paul). Born Enkhuisen, 1625.

CATTLE. A set of eight prints, viz.:—The Bull.—The Cow, standing near one lying down.—The Cow Grazing.—The Cow with the Crooked horn.—The Watering Cow.—The fighting Steers.—The two Cows seen from behind. Bartsch, 1—8.

This set is called "The Bull Book," from the Bull which forms the title, and the print of which is dated 1650.

First impressions, before the address of Clement d'Jonghe.

HORSES. A set of five prints, dated 1652, viz.: The Frieseland Horse.

First state, in which the tail is shorter than in the ordinary impressions, not extending to the shadow thrown by the feet.

The Neighing Horse.  
The Gelding.

First state, with a variation in the tail described by Bartsch.

The Cart Horses.  
The Foundered Horse. Bartsch, 9 to 13.

SAFTLEVEN (Herman). Born Rotterdam, 1609.

LANDSCAPE, with Castle and Husbandmen.

B. 19.

LANDSCAPE, with the rising Sun and Swineherd.

B. 30.

REMBRANDT (Van Rhyn). Born near Leyden, 1606.

PORTRAIT of REMBRANDT, with Mustache.

B. 2.

BUST of REMBRANDT, with fur Cap and dark Dress.

" 6.

PORTRAIT of REMBRANDT, in turned-up Hat and embroidered Mantle.

B. 7.

HEAD RESEMBLING REMBRANDT, with frizzled Hair.

" 8.

BUST RESEMBLING REMBRANDT in his YOUTH.

" 10.

PORTRAIT of REMBRANDT, with open Mouth.

" 13.

PORTRAIT of REMBRANDT, with fur Cap and Robe.

" 14.

PORTRAIT RESEMBLING REMBRANDT, with Mantle and Cap.

" 15.

PORTRAIT RESEMBLING REMBRANDT, with round fur Cap.

" 16.

PORTRAIT of REMBRANDT, with Scarf around his Neck.

" 17.

do do with drawn Sabre.

" 18.

do do and WIFE.

" 19.

do do in a Cap with Feather.

" 20.

do do leaning on a Stone Sill.

" 21.

do do drawing.

" 22.

do do in an Oval.

" 23.

do do with fur Cap and light Dress.

" 24.

do do with short, curly Hair.

" 26.

ADAM AND EVE.

" 28.

ABRAHAM ENTERTAINING the THREE ANGELS.

" 29.

ABRAHAM SENDING AWAY HAGAR and ISHMAEL.	B.	30.
ABRAHAM CARESSING ISAAC.	"	33.
ABRAHAM with his SON ISAAC.	"	34.
ABRAHAM'S SACRIFICE.	"	35.
FOUR PRINTS for a SPANISH BOOK.	"	36.
JOSEPH RELATING his DREAM.	"	37.
JACOB LAMENTING the DEATH of JOSEPH.	"	38.
JOSEPH and POTIPHAR'S WIFE.	"	39.
TRIUMPH of MORDECAI.	"	40.
DAVID on his KNEES.	"	41.
TOBIT BLIND.	"	42.
THE ANGEL ASCENDING from TOBIT.	"	43.
THE ANGEL APPEARING to the SHEPHERDS.	"	44.
THE NATIVITY.	"	45.
ADORATION of the SHEPHERDS.	"	46.
THE CIRCUMCISION.	"	47.
THE CIRCUMCISION.	"	48.
PRESENTATION in the Vaulted Temple.	"	49.
PRESENTATION, with the Angel.	"	51.
FLIGHT into EGYPT.	"	52.
do        do    a night piece.	"	53.
do        do	"	55.
do        do	"	56.
THE REPOSE in EGYPT in a WOOD by NIGHT.	"	57.
THE REPOSE in EGYPT.	"	58.
THE VIRGIN, with the Infant Jesus in the Clouds.	"	61.
HOLY FAMILY.	"	62.
HOLY FAMILY, Joseph looking in at the Window.	"	63.
JESUS DISPUTING with the DOCTORS.	"	64.
do        do    do    do	"	65.
do        do    do    do	"	66.
CHRIST PREACHING called "The little Tomb."	"	67.
THE TRIBUTE to CÆSAR.	"	68.
CHRIST driving the money changers out of the Temple.	"	69.
JESUS and the SAMARITAN WOMAN. Arched plate.	"	70.
do        do    do    do    Upright plate.	"	71.
RESURRECTION of LAZARUS.	"	72.
do        do    Large plate.	"	73.
CHRIST HEALING the SICK, called the Hundred-Guilder print.	B.	74.
JESUS in the GARDEN of OLIVES.	"	75.
CHRIST before PILATE.	"	76.
THE ECCE HOMO.	"	77.
THE CRUCIFIXION, called "The three Crosses."	"	78.
CHRIST on the CROSS between two THIEVES.	"	79.
CHRIST on the CROSS.	"	80.
THE DESCENT from the CROSS.	"	81.
THE DESCENT from the CROSS. A sketch.	"	82.

THE DESCENT from the CROSS. A night-piece.	B. 83.
THE FUNERAL of JESUS.	" 84.
THE ENTOMBMENT.	" 86.
CHRIST at EMMAUS.	" 87.
CHRIST and the DISCIPLES at EMMAUS.	" 88.
CHRIST surrounded by his DISCIPLES.	" 89.
THE GOOD SAMARITAN.	" 90.
THE PRODIGAL SON.	" 91.
BEHEADING of JOHN THE BAPTIST.	" 92.
do    do    do	" 93.
PETER and JOHN at the GATE called BEAUTIFUL.	" 94.
ST. PETER.	" 96.
THE STONING of STEPHEN.	" 97.
BAPTISM of the EUNUCH.	" 98.
DEATH of the VIRGIN.	" 99.
ST. JEROME SITTING at the FOOT of a TREE.	" 100.
ST. JEROME KNEELING. An arched plate.	" 101.
ST. JEROME KNEELING.	" 102.
ST. JEROME SITTING before the TRUNK of an OLD TREE.	" 103.
ST. JEROME. An unfinished plate.	" 104.
ST. JEROME. Dark manner.	" 105.
ST. FRANCIS PRAYING.	" 107.
THE HOUR of DEATH.	" 108.
YOUTH SURPRISED by DEATH.	" 109.
THE ALLEGORICAL TOMB.	" 110.
FORTUNE.	" 111.
MEDEA.	" 112.
STAR of the KINGS.	" 113.
LION HUNT.	" 114.
do    do	" 115.
do    do	" 116.
A BATTLE.	" 117.
THREE ORIENTAL FIGURES.	" 118.
TRAVELLING MUSICIANS.	" 119.
SPANISH GYPSY.	" 120.
THE RAT-KILLER.	" 121.
THE GOLDSMITH.	" 123.
THE PANCAKE WOMAN.	" 124.
THE GAME of KOLF.	" 125.
JEWISH SYNAGOGUE.	" 126.
THE CUTTER of CORNS.	" 127.
THE SCHOOLMASTER.	" 128.
THE MOUNTEBANK.	" 129.
THE DRAUGHTSMAN.	" 130.
PEASANTS TRAVELLING.	" 131.
CUPID with Bow and ARROW.	" 132.
JEW with great BONNET.	" 133.
THE ONION WOMAN.	" 134.

PEASANT, with his Hands behind him.	B. 135.
MAN PLAYING CARDS.	" 136.
OLD MAN with SHORT BEARD and STICK.	" 137.
THE BLIND FIDDLER.	" 138.
MAN on HORSEBACK.	" 139.
A POLANDER.	" 140.
A POLANDER.	" 141.
TWO TRAVELLING PEASANTS.	" 144.
PHILOSOPHER in MEDITATION.	" 147.
MAN MEDITATING.	" 148.
OLD MAN without a BEARD.	" 150.
OLD MAN with BUSHY BEARD.	" 151.
THE PERSIAN.	" 152.
THE SKATER.	" 156.
A HOG.	" 157.
THE LITTLE DOG SLEEPING.	" 158.
THE SHELL.	" 159.
BEGGAR STANDING, leaning on a Stick.	" 162.
BEGGAR STANDING, seen in profile.	" 163.
TWO BEGGARS, Man and Woman, conversing.	" 164.
TWO BEGGARS, Man and Woman, coming from behind a bank.	B. 165.
BEGGAR in a SLASHED CLOAK, in Callot's manner.	" 167.
BEGGAR WOMAN, in Callot's manner.	" 168.
LAZARUS Klap.	" 171.
RAGGED PEASANT with his HANDS behind him.	" 172.
BEGGAR SEATED, and warming his hands over a Chaffing-dish.	B. 173.
BEGGAR SEATED on a HILLOCK with his MOUTH OPEN.	" 174.
OLD BEGGAR with LONG BEARD and a DOG by his SIDE.	" 175.
BEGGARS at the DOOR of a HOUSE.	" 176.
A BEGGAR. "Tis vinnich kout."	" 177.
A BEGGAR. "Dats neit."	" 178.
BEGGAR with WOODEN LEG.	" 179.
PEASANT STANDING, with a Basket at his Feet.	" 180.
L'ESPIEGLE.	" 188.
SHEPHERDS in the WOOD.	" 189.
A MAN.	" 190.
WOMAN CROUCHING under a TREE.	" 191.
PAINTER DRAWING from a MODEL.	" 192.
ACADEMICAL FIGURE of a MAN.	" 193.
ACADEMICAL FIGURES of TWO MEN.	" 194.
THE BATHERS.	" 195.
ACADEMICAL FIGURE of a MAN SITTING.	" 196.
WOMAN PREPARING to DRESS after BATHING.	" 199.
WOMAN NUDE, her feet in Water.	" 200.
DIANA BATHING.	" 201.
WOMAN with the ARROW.	" 202.

ANTIOPE and JUPITER as a SATYR.	B. 203.
DANÆ and JUPITER.	" 204.
WOMAN NUDE, and lying down.	" 205.
LANDSCAPE, with House and large Tree by it.	" 207.
SIX'S BRIDGE.	" 208.
VIEW of OMVAL.	" 209.
VIEW of AMSTERDAM.	" 210.
LANDSCAPE, with the Sportsman.	" 211.
LANDSCAPE. "The three Trees."	" 212.
LANDSCAPE, with the Milkman.	" 213.
VILLAGE NEAR the HIGH ROAD. (Arched.)	" 217.
LANDSCAPE, with square Tower.	" 218.
LANDSCAPE, with Man sketching.	" 219.
SHEPHERD and his FAMILY.	" 220.
THE CANAL. A Landscape of irregular form.	" 221.
LANDSCAPE, with a vista.	" 222.
LANDSCAPE, with a ruined Tower.	" 223.
LANDSCAPE, with flock of Sheep.	" 224.
LANDSCAPE, with Cottage and Haystack.	" 225.
LANDSCAPE, with Mill-sail seen above a Cottage.	" 226.
LANDSCAPE, with the Obelisk.	" 227.
LANDSCAPE. Village, with a Canal and Vessel under sail.	" 228.
GROTTO, with a Brook.	" 231.
COTTAGE, with white Pales.	" 232.
LANDSCAPE. Rembrandt's Mill.	" 233.
THE GOLDWEIGHER'S FIELD.	" 234.
LANDSCAPE, with Canal and Swans.	" 235.
LANDSCAPE, with Canal and large Boat.	" 236.
LANDSCAPE, with Cow drinking.	" 237.
MAN in an ARBOR.	" 257.
OLD MAN LIFTING his HAND to his CAP.	" 259.
OLD MAN with a LONG BEARD.	" 260.
MAN with CRUCIFIX and CHAIN.	" 261.
OLD MAN with LONG WHITE BEARD and FUR CAP.	" 262.
PORTRAIT of a MAN with SHORT BEARD.	" 263.
JAN ANTONIDES VANDER LINDEN.	" 264.
OLD MAN in FUR CAP DIVIDED in MIDDLE.	" 265.
JANUS SILVIUS.	" 266.
YOUNG MAN MUSING.	" 268.
MANASSEH BEN ISRAEL.	" 269.
DOCTOR FAUSTUS.	" 270.
RENIER ANSLOO.	" 271.
CLEMENT DE JONGE.	" 272.
ABRAHAM FRANSZ.	" 273.
OLD HAARING.	" 274.
HAARING, the YOUNGER.	" 275.
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THREE HEADS of WOMEN.	" 367.
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SKETCH of a TREE, and other subjects.	" 372.

RUBENS (Peter Paul). Born Cologne, 1577, at which place his parents, residents of Antwerp, had taken refuge during a period of Civil War.

ST. CATHARINE. B. 15.

SCHUPPEN (Pieter Van). Born Antwerp, 1623.

PORTRAIT of PIERRE DE BONSY, Cardinal, after Bachichi.

PORTRAIT of LUDOVICI MAGNIS FILIUS LUDOVICUS DELPHINUS, after Francis de Troy. 1684.

SICHEM (Christopher Van). Native of Holland. About 1600.

BUST of a FEMALE. 1613. Wood-cut.

STAREN (Dirk Van). A Dutch Engraver who flourished about 1540.

CHRIST CALLING PETER and ANDREW. B. 3.

SUYDERHOEF (Jonas). Born Leyden, 1610.

PORTRAIT of DAVID NUYTS.

TENIERS (David, the younger). Born Antwerp, 1610.

FLEMISH PEASANTS DANCING.

First state before the heavy border line.

PEASANTS DANCING.

VAN DYCK (Sir Anthony). Born Antwerp, 1599.

PORTRAIT of DE VOS.

Carpenter, 21.

Impression before the plate was finished, by Bolswert.

VAN UDEN (Lucas). Born Antwerp, 1595. LANDSCAPE.	B. 21.
LANDSCAPE.	B. 59.
VELDE (Adrian Van de). Born Amsterdam, 1639. SHEPHERD and SHEPHERDESS with their FLOCKS.	B. 17.
SET of ANIMALS. 10 pieces.	B. 1-10.
First state before the address of Dankert and the numbers.	
VERBOOM (—). Native of Holland, flourished about 1620. LANDSCAPE, with Hamlet.	B. 1.
VLIET (John George Van). Born Delft, 1610. AN OLD MAN with HANDS JOINED. 1634.	B. 22.
VISSCHER (Cornelis De). Born Harlaem about 1610. PORTRAIT of WILLIAM VANDEN ZANDE, after Soutman.	
Impression on vellum.	
THE TRAVELLING MUSICIANS, after Ostade.	
Second state.	
THE RAT-CATCHER.	
Fourth state.	
VOSTERMAN (Lucas, the elder). Born Antwerp, 1578. PIETA, after Van Dyck.	Heller, 6.
Second state.	
WATERLOO (Anthony). Born Utrecht about 1618. LANDSCAPE.	B. 115.
WAUMANS (Conrade). Born Antwerp about 1630. PORTRAIT of FREDERICK, PRINCE of NASSAU, after Van Dyck.	
Impression of the first state.	
WIERINX (Anthony). Born Amsterdam, 1554. PORTRAIT of WILLIAM of BAVARIA.	
WIERINX (Hieronymus). Born Amsterdam, 1552. PORTRAIT of PETER CANISIUS.	
WIERIX OR WIERINX (John). Born Amsterdam, 1550. PORTRAIT of ALBERT, ARCHDUKE AUSTRIA.	

PORTRAIT ISABELLA CLAR. EUGENIA of SPAIN.

ZEEMAN (Reinier). Born Amsterdam, 1612.  
THE TWO BLOCK-HOUSES NEAR AMSTERDAM. B. 3.

ENGLISH SCHOOL.

ARDELL (James Mc). Born 1710.  
PORTRAIT of a RABBI.

BACON F.  
PORTRAIT of THOMAS BEWICK.

BLAKE (William). Born London, 1757.  
PORTRAIT of JOHN CASPAR LAVATER.  
ILLUSTRATIONS of DANTE. 7 pieces.

These plates are among the latest of Blake's Works; he designed 102, but engraved only 7, and they were left in an unfinished state. This series are proofs; they all retain the most delicate markings of the dry-point.

From the collection of F. W. Fairholt.

BOGART (F.).  
UNKNOWN PORTRAIT, after Quintin Matsys.

COCHRAN (J.).  
PORTRAIT of SHAKESPEARE.  
Impression on India paper.

COUSINS (Samuel).  
PORTRAIT of WM. SHAKESPEARE, after the Chandos Portrait.

DOO (George Thomas). Born Surrey, 1802.  
SHYLOCK and JESSICA.

EARLON (Richard).  
FRUIT PIECE, after John Van Huysam.  
THE ENCHANTRESS, after D. Teniers.  
PORTRAIT of SHAKESPEARE, after the Jansen Portrait.  
Impression before letters.

EDWARDS (Edwin).  
LANDSCAPE. Etching.  
First state on India paper.

LONDON BRIDGE.  
First state.

FAITHORNE (William). Born London about 1620.  
PORTRAIT of FRANCIS MOORE.

GRAVES (Robert).  
PORTRAIT of WILLIAM ESDAILE.

HADEN (Seymour).  
THE AGAMEMNON.

First state.

THE CALAIS PIER.

First state.

WINDSOR CASTLE.

First state.

SUB-TEGMINE, Greenwich Park.  
THAMES FISHERMEN.

Second state.

12 Burtry.

7 "

A BY-ROAD in TIPPERARY.

25 "

WATER MEADOW.

BATTERSEA BRIDGE.

A BACKWATER.

MOUNTS BAY.

YE COMPLETE ANGLER.

SAWLEY ABBEY.

THE FISHERMAN.

KENSINGTON PARK.

20 Burtry.

PENTON HOOK.

TURKISH BATH.

OUT of STUDY WINDOW.

13 Burtry.

BATTERSEA BEACH.

28 "

LORD HARRINGTON'S HOUSE from KENSINGTON GARDEN.

8 Burtry.

THE TOWING PATH.

51 "

SUNSET on the THAMES.

54 "

FULHAM.

14 "

SHEPPERTON.

50 "

OLD CHELSEA.

29 "

KEW RAILWAY EXTENSION.

52 "

EARLY MORNING in RICHMOND PARK.

33 "

THAMES' SIDE at KEW.

39 "

EGHAM.

10 "

EGHAM LOCK.

11 "

BRENTFORD FERRY.

36 "

SUNSET in TIPPERARY.

30 "

THE TEIVY at CARDIGAN, SOUTH WALES.	47	Burtry.
HOUSE of B. DAVIS, NEWCASTLE in EMLYN,	45	"
KENARTH, SOUTH WALES.	46	"
NEWCASTLE in EMLYN, SOUTH WALES.	41	"
SHERE MILL POND, SURREY.	22	"
EVENING.	41	"
KIDWELLY, SOUTH WALES.	17	"
MYTTON HALL, LANCASHIRE.	9	"
THOMAS HADEN, after Wright of Derby.	1	"
KILGAREN CASTLE, SOUTH WALES.	47	"

**HOUBRAKEN** (Jacob). Born Dort, 1698.

PORTRAIT of Wm. SHAKESPEARE.

PORTRAIT of HIMSELF, after J. M. Quinkhart.

PORTRAIT of MARY, QUEEN of SCOTS.

Brilliant impression.

**NORBLIN.**

THE ECCE HOMO, in the manner of Rembrandt.

First state on India paper.

**SAVAGE** (E.).

PORTRAIT of B. FRANKLIN, after D. Martin.

Mezzotint.

**SCRIVEN** (Edward). Born 1775.

JANE SHORE, after a Picture in the possession of the Family of Hastings, Painted in 1484.

Proof on India paper.

**SHARP** (William). Born London, 1749.

PORTRAIT of HIMSELF.

Impression on India paper before letters.

CHARLES I., three faces after Van Dyck.

MARY MADALENE, after Guido.

THE DOCTORS of the CHURCH, after Guido Reni.

Impression of the first proof state before the artists' names, and before the coat of arms.

PORTRAIT of JOHN HUNTER, M.D., after Sir Joshua Reynolds.

**SHERWIN** (John Keyes).

PORTRAIT of SIR JOSHUA REYNOLDS, after a Picture by himself.

Impression on India paper.

THE FORTUNE TELLER, after Sir Joshua Reynolds.

THOMPSON (James). Born Milford, 1790.

PORTRAIT of DIANA of POICTIERS, after Primaticcio.

From a private plate. To illustrate Dibdin's Tour in France and Germany, vol. II.,  
p. 478.

TURNER (Joseph Mallord William). Born London, 1775.

INTERIOR of a CHURCH, from the Liber Studiorum.

LIBER STUDIORUM. Illustrative of Landscape Compositions,  
Historical, Mountainous, Pastoral, Marine, and Architectural.

The set complete in 71 plates, in brown paper wrappers, with the initials of the  
artist.

VERTUE (George). Born London, 1684.

PORTRAIT of WILLIAM SHAKESPEARE.

WATT (James Henry).

THE PROCESSION of the FLITCH of BACON, after Stothard.

Impression with open letters.

WEDGWOOD (J. T.).

PORTRAIT of JOSIAH WEDGWOOD.

WHISTLER (James).

OLD BATTERSEA.

First state.

A series of Sixteen Etchings of Scenes on the Thames, and other  
subjects, viz.:

BLACK LION WHARF.

WAPPING WHARF.

THE FORGE.

OLD WESTMINSTER BRIDGE.

WAPPING.

OLD HUNGERFORD.

THE POOL.

THE FIDDLER.

THE LIME BURNERS.

THE LITTLE POOL.

EAGLE WHARF.

LIME-HOUSE.

THAMES WAREHOUSES.

MILBANK.

EARLY MORNING (Battersea).

CHELSEA BRIDGE and CHURCH.

WILSON (B.).

LANDSCAPE, in imitation of Rembrandt.

WOOLLETT (William). Born Maidstone, 1735.

LANDSCAPE with ÆNEAS and DIDO, after Jones and Mortimer.

Impression before letters.

THE BATTLE at LA HOGUE, after West.

THE DEATH of GENERAL WOLFE, after West.

LANDSCAPE with FIGURES and a WATERFALL, after Am. Caracci.

**WORLIDGE (Thomas).** Born 1701.  
**THE LAST SUPPER.**

Impression from the unfinished plate.

**WORTHINGTON (W. H.).**  
**PORTRAIT of SIR HUMPHREY DAVY.**  
**THE CANTERBURY PILGRIMAGE, after Stothard.**

Impression on India paper.

**PORTRAIT of CANOVA.**

Impression on India paper before letters.

FINIS.

26  
17









